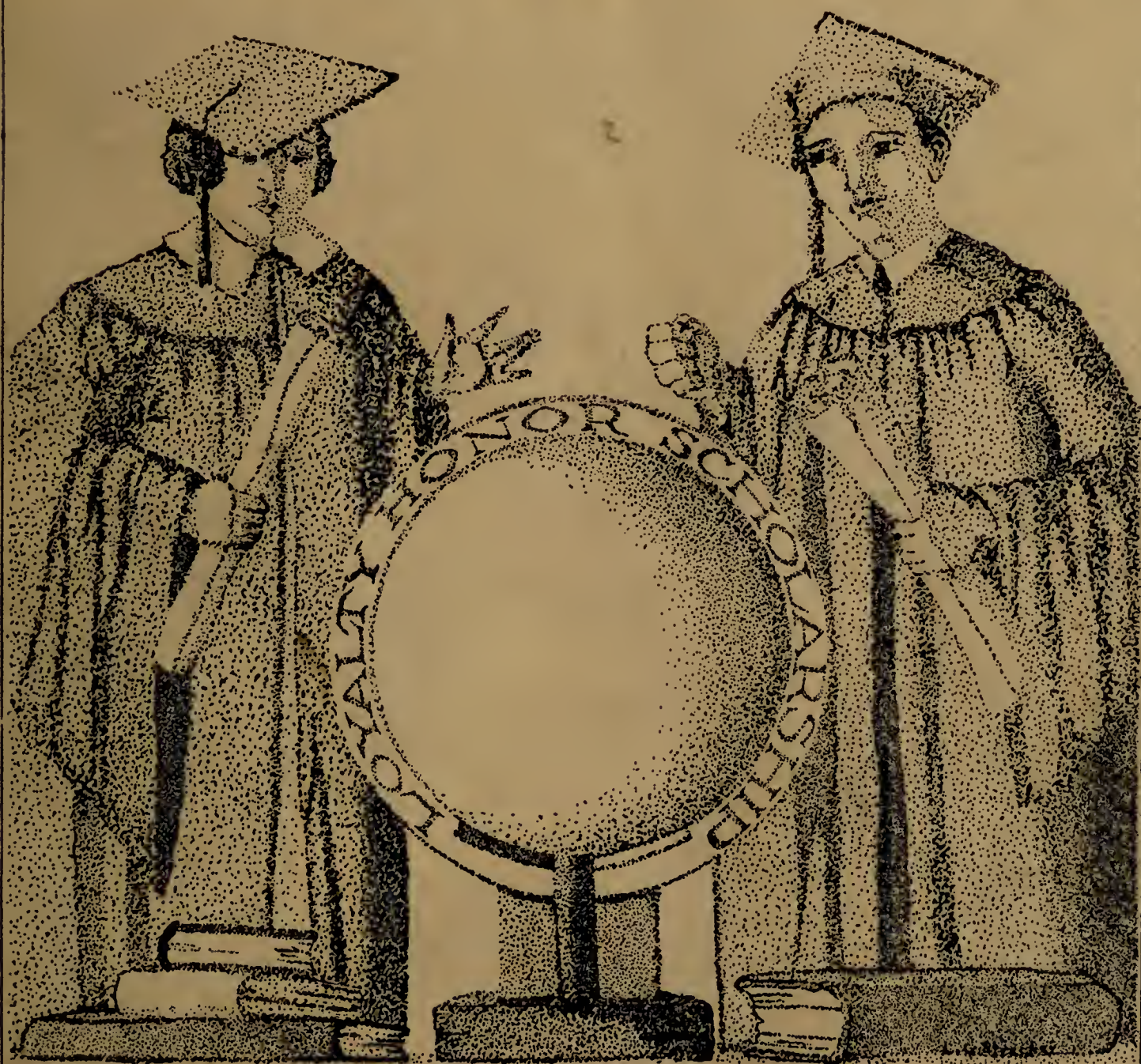


THE EXPONENT



JUNE 1927
GREENFIELD HIGH SCHOOL
GREENFIELD MASSACHUSETTS

TABLE OF CONTENTS

Editorials

President's Address of Welcome Richard Hamilton '27

Salutatory and Essay: Doing Things Differently
Talbot Aldrich '27

Class History } Ruth Reynolds '27
 } Borge Overgaard '27

Class Oration:

Historical Background of the Eighteenth Amendment

George Mazuzan '27

Ivy Oration:

Friendship, Do You Need It? Catherine Mayer '27

Class Prophecy	}Mabel Higgins '27
	Donald Hamilton '27

Class Poem Blanche Williams '27

Ivy Song	{ Benjamin Wilbur '27
	 Benjamin Whittam '27

School Notes

Spanish Club

Science Club

Girls' Tennis

Girls' Track

Miss Chapin's Summer in France

Tributes to

Miss Ada Leavitt

Mr. Leo A. Pennegar

Hi-Y

Korridor Kat

Commencement Week

Girls' Basket Ball Banquet

Senior Party

Spring Fete

Exchanges

Alumni

Jokes

Athletics

Features

Seen, Heard, or Suspected of 1927.

How “You Seniors” Look to a “Couple Juniors”

Senior Characteristics



*In Appreciation of Her Untiring Efforts and Unflagging Interest
in Our Activities We, the Class of Nineteen Hundred
and Twenty-seven Dedicate Our Senior
Exponent to
MISS EDNA LEIGHTON MERRILL*

THE EXPONENT

VOL. XIV.

GREENFIELD, MASS., JUNE, 1927.

No. 14

THE EXPONENT BOARD

Editor-in-chief Ruth Canty, '27

Associate Editor Borge Overgaard, '27

School Editor Mabel Higgins, '27

Student Council Member Talbot Aldrich, '27

Shop Manager Frank Sokolosky, '27

FACULTY ADVISORS

Miss Atherton

Mr. Pennegar

Mr. Stavaski

Exchanges { Alice M. Andersen, '27

Bernice J. Coller, '28

Alumni Notes Alecia F. Osgood, '27

Athletic Notes Russell T. Shay, '27

Club Notes Guy S. Miner, '28

School Notes { Sidney L. Michelman, 28

George T. Lawver, '29

Jokes Katherine E. Fleming, '28

Entered as second-class matter April 3, 1920, at the post-office, Greenfield, Massachusetts, under the act of March 3, 1879. Accepted at special rates of postage for second-class matter. Published twenty times during the school year, October to June, fifteen times as a newspaper and five times as a literary magazine, appearing twice a month except in June. Newspaper five cents a copy; literary magazine November, December, February and April thirty-five cents, June fifty cents.

FAREWELL SENIORS

To the Class of 1927:

We, who are to remain in G. H. S. a little longer, wish to bid farewell to the Seniors and in so doing extend to you our heartiest wishes for the future.

After four years of hard and faithful studying you have reaped a great reward, namely your diplomas. The Senior Activities are now a thing of the past, but remember the doors of G. H. S. are always waiting to welcome you back for a visit.

Greenfield High will reopen in September to find it has many vacancies that will be hard to fill. Some of the very best athletes, for example, made up the Senior class. It will be very hard to find an Exponent board more reliable than the one that managed our school paper for the last half of the year. Every member was a Senior. Two-thirds of the musicians of the

school were of the class of 1927.

This magazine is filled throughout with the many wonders that you performed as a class during your high school career.

We hope that each and every one of you will find "Success" in your life's work by always remembering your school motto "Loyalty—Honor—Scholarship."

THE CLASS OF '27

Again the portals of G. H. S. open while a graduating class of dignified seniors takes its place among the alumni. Every form of school activity will suffer by their loss. The athletic teams as well as the band and orchestra will feel a great hole in their ranks. Especially has the Senior Class shown its remarkable talent in the Senior Play which will serve as a mark for other classes to aim at. Most of all we

shall miss their bright faces and cheery smiles on Senior Alley.

So with the warmest admiration we bid you, Seniors, farewell, and a bon voyage.

AU REVOIR

How dull life will be in school because of the departure of the honored Seniors! No doubt some of you rejoice to be free from study, but there is a feeling in all of you which makes you sorry to leave good old G. H. S. You will

enter into strange surroundings and will have to make new acquaintances but back here in school you will never be forgotten. We hope to hear of the good work of those of you who enter college, and the success of those who enter the business world. You will sail stormy seas and we wish you the best of luck in finding a safe harbor. Never again shall we hear your ringing voices and see your dignified figures in the corridors. In the future the doors of G. H. S. will always be open to you. Au revoir and good luck, Seniors!

PRESIDENT'S WELCOME

Parents and Friends:

As President of the class of 1927 I welcome you to these Class Day exercises.

Classmates: We have spent three years in this new building after one year at the old high school. We have seen the advantage of this fine new building over the old and have

had the chance to use it and its equipment.

The people of this town have given us these things so that we might have a better chance for an education. They did what they could and it is up to us to show that we have profited by it.

R. H., '27.

ESSAY AND SALUTATORY

Parents, teachers and friends of the class of 1927, we give to you our most hearty welcome to these exercises on Class Day. It has been your assistance and friendship that have made our years in Greenfield High School memorable and worthwhile. It will always be gratifying to us to look back and think of the pleasant times that we have had in G. H. S.

DOING THINGS DIFFERENTLY

It has been said that Americans are a most imitative people, both in thinking and in acting. Although this may not seem to be true to a great extent, however it is true that we like to imitate others and that we often feel forced by custom to act and to think like others. We should try to be original in our actions and not follow the accustomed order of doing things simply because it has always been done that way. However, no good is derived from being different when the sole purpose is to be original and to attract attention. If a man should go about with his shirt buttoned up the back, he would certainly be doing

the thing differently, but his originality would not be benefiting himself or others, because he would have no purpose except that of attracting attention. However, if that same man should carry out some new plan whereby he could accomplish more in his work, his originality would benefit both himself and others. Originality with a definite purpose behind it is sure to bring success.

One of the best modern examples of men who have done things differently is Richard Halliburton. After graduating from Princeton University, Halliburton decided to travel, visiting places which since his boyhood he had hoped to see. As Halliburton's family were wealthy, he could have taken a deluxe cruise to the Mediterranean or a trip around the world on a modern, floating palace. In that case, he would have been only one more tourist added to the many thousands who had already taken those trips. But Halliburton wished to make his journey different, to avoid the beaten paths and to escape the crowds of tourists going to Paris, to

Rome, and to Egypt. Therefore, he left the United States with a little change in his pocket and worked his passage to Europe. In his journeys, which led him into all parts of the world, Halliburton visited those cities and places of interest which were not on the deluxe tours. In fact, he chose those places to visit which he had been informed were inaccessible and closed to tourists. As a result, Halliburton had very interesting and educational travels, which were quite different from those of others, and the books which he wrote about his experiences are consequently original and widely read. He has also entertained thousands of people with his lectures on his travels. Surely we can say that Richard Halliburton has become successful by doing things differently.

Another man who has contributed much to civilization by doing things differently is Colonel William Gorgas, the hero of the Panama Canal. In building the canal, there was one hindrance which had brought failure to the foreign countries attempting the cut through Panama, and which at one time seemed certain to prevent the American government from completing the "big ditch." It was the deadly yellow fever, which was supposed to be caused by uncleanness. Although Colonel Gorgas with other doctors had previously found the real cause of the yellow fever to be germs carried by a certain kind of mosquito, the commission in charge of the canal project could not believe this, and consequently Gorgas could obtain no money with which to destroy the breeding places of the mosquitos. While others would have become discouraged and would have left with sufficient reason, Gorgas acted in a different manner and stuck to his job. He saw

that a great contagion of yellow fever among the workmen was inevitable, and so he set about with what few resources he had to prevent it from spreading. Thus, when the fever did break out in the settlements, Gorgas was prepared to save much suffering, and when the authority of the canal was transferred into other hands, Colonel Gorgas received the necessary support with which he stamped out the yellow fever from the canal zone.

Numerous other examples might be cited of men and women who have made their lifework a little different from that of others, with good results both to themselves and to others. However, let us look at the merits of doing things differently from another point of view. How have the great contributions to civilization been made? By the willingness and desire of certain men and women to do things a little differently from others. The first airplane was made possible by the desire of the Wright brothers to do things differently. The submarine, wireless, the electric car, in fact every invention is the result of someone's desire to make something a little different, believing that the old way of performing various tasks could be improved upon.

Lastly, doing things differently has a good effect upon people. It tends to create self-reliance and to push them ahead. Gen. Ernest Hoeking has said, "Imitation undermines energy, it is a form of self-alienation, of repression, a failure of self-confidence." The converse of his statement might well be this: that originality builds up energy, it is a form of self expression, a help to confidence and self-reliance. Let us try to make life more worth living by doing things a little differently and better.

TALBOT ALDRICH, '27.

CLASS HISTORY

The history of the class of 1927 is presented through the use of a nautical chart. The scene is laid in the captain's saloon of an outgoing liner. The characters are Capt. Chesling and Miss Wheeler, a passenger.

Miss Wheeler: Good afternoon, Captain, you and I appear to be

the only good sailors on board, except, for the crew. Everyone else seems to be confined to his stateroom. I wonder if you have something that I may read this afternoon.

Captain: I don't believe you will find many books here, Miss Wheeler, but you may be interested in

this chart. It represents the four-year cruise of the class of 1927 through Greenfield High School.

Miss Wheeler: Oh, I would love to see it. It must be interesting to see it charted like that.

Captain: Yes, it is. I remember the sailing day as well as though it were yesterday. There certainly were a great many children—about two hundred and seventeen—all dressed up like real sailors, with a jaunty cap on each head.

Miss Wheeler: Yes, and weren't they anxious to have some real officials! Here it shows where they elected Dick Hamilton as captain, Ruth Reynolds, first mate, Ruth Dickinson, the keeper of the log, Charles Nims, purser and Vera Morris, his assistant. Of course you were really in charge, weren't you? I suppose, though that you had to make them feel happy and important!

Captain: Of course. But weren't they stubborn! Why I heard that Mr. Smith, the chaperon, actually had to spank George Billings and Russ Shay to make them behave. However, after some revelry on deck during the reception given them by the Sophs, they calmed down. My ship stood the ordeal exceptionally well. The ship was old, and these Freshmen had shorter hours than any other class on board, but they managed to do well, and a great many received high ranks in their studies.

Miss Wheeler: Five months of sailing through the quiet straits of Diligence and Study! Oh, here's where they ran into a cyclone!

Capt: Yes, they had entered the region of "Mid-Year Exams." They were frantic and many fell overboard. That was a critical time. Even the bravest did not dare to venture onto the deck of "School Activities" until later in the voyage. While rounding the coast of "Final Exams" they were better sailors, and there were fewer casualties.

Miss Wheeler: The reports that we received about them were very good.

Captain: Yes, they gloated over them even when beginning the second year of the cruise. This time we had a large new ship, and everyone was much happier. But really,

my passengers didn't do much but study.

Miss Wheeler: The first year was the best as far as studying goes, I guess. They had another election about this time and elected Dick Hamilton again as pilot, Ruth Dickinson, first mate, George Mazuzan, second mate, Margaret McIntosh, purser and Carolyn Avery her assistant.

Captain: By this time they were well acquainted with their surroundings and they clambered all over the ship. They gave a reception to a bunch of youngsters on the fourth deck who were on their first voyage. At this party they also gave a play, "The Queen of Hearts." Didn't you hear how Blanche Williams first came into prominence as an actress in this play?

Miss Wheeler: Yes, it was in the papers. What's this? It says here that Maniatty, Bell, Dickinson, Vickery and Anson booted the pigskin all over the ship.

Captain: Those were exciting times. In practice one day Anson tackled the cook by mistake and had to polish the brass from three until eleven P. M. for the rest of the voyage. Did you see where Helen Dawe, Talbot Aldrich, Florence Portman and Marion Dean led the climb for the topmost in scholarship?

Miss Wheeler: The chart is blurred about this spot, but I remember reports that they had begun their climb this year. Dick Hamilton seems to be pilot again, Carolyn Avery is first mate, Barbara Humes, second mate, Charles Nims, purser and George Mazuzan, his assistant.

Captain: Did you ever hear about their Junior Prize-Speaking? You know, it's one of the customs of my ship to have a Junior Prize-Speaking Contest. This year the competition was especially keen. Blanche Williams and Dick Hamilton carried off the honors with some dandy poems.

Miss Wheeler: What's this about a Prom?

Captain: Oh, they gave a Prom to the lords of the ship, the Seniors. That was a Prom all right! Too bad they have to go from one extreme to another in their parties,

isn't it? That night we were just skimming by the South Sea Isles. It was a lovely night and many a heart was lost in the moonlight. The shock of this Prom sent the ship against the "Rock of Gossip," but after a bit we hoisted the sails for the last lap of their journey. These timid and gentle freshmen had become experienced Senior officers. Dick Hamilton was still the pilot, and a mighty good one, too, Barbara Humes was first mate, Walter Anson kept the log, Ruth Reynolds was purser and Charles Nims was her assistant.

Miss Wheeler: Oh! Look here! This must have been where they sailed into the Fair and through the help of Woodard and Nims captured many honors.

Captain: Our crew was well represented in football, too. They covered themselves with nearly as much glory as with water.

Miss Wheeler: Here it says that when they were snowed in that winter, Sautter, Newman, Martin, Uzda-

vinis, Nims and Mahoney gave a good exhibition of basket-ball. What is this about "Monsieur Beaucaire?"

Captain: Oh, "Monsieur Beaucaire" was the Senior Play. It was a very good performance and the class should feel proud of itself. The scenes were laid during the time of Louis XIV. The boys surprised everyone with their exhibition of fencing. Monsieur Beaucaire was played by Benjamin Whittam and Lady Carlisle by Blanche Williams.

Miss Wheeler: I heard that they were both offered positions as movie stars. At the end of the cruise, here, it says that Helen Dawe captured first place in the race for scholarship with Talbot a close second. They have certainly had four wonderful years, haven't they?

Captain: Yes, and may they have four score more years just as full of good times and happiness!

RUTH REYNOLDS, '27.

BORGE OVERGAARD, '27.

PROPHECY OF CLASS OF 1927

Time—1937, June.

Scene: First class cabin deck of The Transatlantic Liner, "Monsieur Beaucaire."

Characters: Mabel Higgins, Donald Hamilton, Benjamin Whittam.

D. H.: Good afternoon, Mabel. Won't you stay on deck awhile and talk over old times. Think of it, just ten years ago today we were graduating from Greenfield High School and it seems only a year. Isn't it queer that we should both be traveling on the same boat to Europe at just this time. How do you like sea-faring?

(Steward enters)

M. H.: Oh fine, but the food is far from excellent. It reminds me of the old G. H. S. cafeteria. Pineapple has been served in different ways every day this week. I wonder if someone donated a pineapple factory to the cook.

B. W.: You don't mean the high school at Greenfield, Massachusetts? Why, I graduated from there in 1927.

D. H. and M. H.: Why it's Ben-ny Whittam!!

B. W.: What are you two doing

G. H. S. since I saw Francis Martin a couple of years ago. You know he is a private detective and at that time was engaged in locating a wife for John Dresser Dearborn.

M. H.: Is that right? Why I thought John Dearborn was engaged to Elizabeth Ward.

B. W.: Oh no, Charles Nims cut him out.

D. H.: Sure, didn't you know that? Why, I was at Charlie's wedding and Alfred Johnson tied the knot. Are you in a rush, Ben?

B. W.: Oh no! Mae Johnstone just wanted some attention for her pink-eyed poodle. Nothing important though, that can wait. Guess I'll make myself at home and talk over old times with you.

M. H.: Quite a few of the members of our class are married. I saw in the Greenfield Recorder that Edith Mowry, Margaret Looney—and oh, yes, the Dickinson sisters had a double wedding.

B. W.: I expected George Mazuzan would be the first to take the fatal step, but I heard that he is professor of argumentation at Harper's Latin Institute for youthful females.

D. H.: George sure must be in his glory now. Carolyn Avery is an instructor, too. She is teaching music in the Jacobus' Institute, specializing in Freshman classes only.

M. H.: Somebody told me the other day that Bill Mahoney is in Paris studying French. You know he always was Miss Curtin's star French pupil.

D. H.: I heard a real good joke the other day. Nellie Pulaski and Marion Russell are gymnastic instructors at G. H. S., but they're not doing the usual gym work. They are giving instructions in the development of grins. No girl can pass unless her grin measures eight inches. By the way, what happened to Lydie Strecker?

M. H.: Oh, haven't you heard? She is a portrait painter of high renown. She has won first prize for the portrait of the Honorable Arthur Johnson who is now a member of the Senate.

D. H.: Speaking of politics, Talbot Aldrich is running for Greenfield's first mayor. Barbara Humes is his publicity agent. I heard, too, that Austin Woodard is the diplomat to the Fiji Islands.

B. W.: That's right. He traveled on one of my boats once and he told me that Grace Ellis accompanied him one time and the Islanders fell in love with her and unanimously elected her queen.

M. H.: She's not the only one who has a title. Ruth Reynolds eloped on horseback with the Prince of Wales and spent some time at Frank Sokolosky's farm.

D. H.: Three cheers for Ruth. Did you say Frank is running a farm, too? You knew, didn't you, that Harold Smead and Martin Muka had cooperated with the Totman sisters and they have the largest farm in Franklin County.

M. H.: Well, I'm surprised. I thought surely the Totman girls went into partnership with Martha Woodard, Alice Burns, and Charles Johnson when they bought out Wilson's store.

B. W.: Did you know that my once leading lady is an authoress? Yes. Blanche Williams has just published a book entitled, "The Intricacies of a Web."

D. H.: It must be a valuable book. I'll have to buy it. Reminds me, too, Russell Jangro has just finished a sequel to "Gentlemen Prefer Blondes" and Russell Shay has painted a sign advertising it. You know Russ is a sign painter.

M. H.: They're not the only ones who are writing. I understand Miss Hamilton has discarded all her old books in place of Harold Walsh's new history. It has things in it never before published. Bill Sautter, I believe, posed for the illustrations of Greek heroes. By the way, what's Lawrence Hinkley doing? Still riding a motorcycle?

D. H.: Yes, he's riding the same motorcycle but he has a new uniform. He is a notorious motorcycle cop. That reminds me, Helen Dawe has a motorcycle, too. She won a prize in the cross-country races.

B. W.: I was afraid Helen would become a speed demon. Do you remember that ever talkative Pauline Hammond?

M. H.: Oh yes, what is she doing now?

B. W.: Her loquacious reputation couldn't be ruined. So she is running a home for the deaf and dumb.

D. H.: Oh yes. That's where Frank Yeaw and Dexter MacDonald must be. They talked each other deaf and dumb.

M. H.: They always were yelling back and forth even in the High school halls. You remember what a sheik Borge Overguard was, don't you?

B. W.: Yes, what is Borge doing now?

M. H.: Oh he's selling women's face powder. Some people seem to be doubtful whether the attraction is the powder or the salesman. I heard some of the members of the class were broadcasting over the radio.

D. H.: I tuned in the other night and who do you think I heard? None other than Florence Portman. She and Esther Ward are touring the country, giving a series of lectures on the causes and cures of the frivolities of the modern generations.

B. W.: By the way, Don, I haven't heard anything about your brother in years. I suppose he is still showing his executive ability and is pres-

ident of the United States by this time.

D. H.: Oh no, Benny. He is a millionaire now. He has gone into business with Maurice Grossman. They're running a pawn shop.

M. H.: They always were thinking of devices for saving money. Francis Faille is a big business man, too. He is running a theatre in Gill.

B. W.: Yes and I heard that when his safe was jammed last week he had to get Bob Bell from Boston to open it for him.

D. H.: Bob always was clever at fixing locks. Do you remember Alma Olsen and Margaret McIntosh? They're on the stage now. They presented the vaudeville skit "Twinkle-Toes."

M. H.: I thought Alma would go in for some kind of aesthetic dancing. But they're not the only ones on the stage. Marion Dean, Alecia Osgood, Helen Kinne and Hazel Lynde belong to the follies chorus.

B. W.: I'll have to arrange to see them when I go back. I bet they're good. Speaking of the stage though—Alice Andersen is prima dona of the Second American Opera Company. She has chosen some of our old classmates to assure her of success. Albert Studer is her manager and Malvina Letourneau is the orchestra conductor.

D. H.: I saw the opera and they sure will be millionaires if their present success continues. The moving pictures claim a few of our classmates, too. Steve Uzdavinis and Frances Morrell are playing together. Steve is a dashing football captain.

M. H.: I thought probably Uzdavinis was in the meat market business that some of our old friends are running. The largest meat market in New England is owned by some of our classmates—Mary Jablonski, the commercial prize winner, is bookkeeper. Isabel Brizwiski, Stefania Kwasnieski, Bolesia Kresick and Alba Koldis are clerks. Viola Korchinski delivers orders in the same truck she drove around in when she was in high school.

D. H.: That reminds me, Gus Maniatty is running a soda fountain. Mooney Shor and Irene Shea are in business with him.

B. W.: They have their place, next to the theatre Tim Murphy and Lucina Guard are running. Lucina, I believe, is collecting tickets.

M. H.: I'm not surprised that Timothy and Lucina are together, but I didn't really expect to see them in the theatre business. By the way, whatever became of the boy with the marcel? What was his name, now?

D. H.: You mean George Billings. He's running a beauty parlor, specializing in permanent waves for men. I understand he hired the flirtatious Mary Dean to attract the male customers for him.

B. W.: You remember Helen Finnie who had such curly hair? Well, she went to George Billings for scalp treatment and the formula he used made her hair straight. Helen was so pleased she immediately told Catherine Steiner about it and George hired Catherine as the model for the advertisements of his famous freckle cream.

D. H.: Oh, there's a restaurant down that way and I understand that the diplomatic Corrado Cenerizio is the head waiter.

M. H.: Mary Bean is in that line of business; she is an interpreter of menu French for an old school mate of ours, John Collins, who has made a lot of money selling ivory. By the way, what happened to Mabel Dudley?

B. W.: Oh she is a professional basketball player.

D. H.: How interesting! Vivian Cook is a professional hiker and come to think of it, she told me that she met Grace Conway out west. She's a dancing teacher.

M. H.: Ben Wilbur is poet laureate of Iceland. He went way up there to get away from barbers.

D. H.: At his last public appearance George Newman sent him some flowers. You know that he is a successor to Thayer the Florist, didn't you?

M. H.: Ben isn't the only one who is appearing publicly. Catherine Mayer is one of the leading lecturers of the country on psychology now.

B. W.: Speaking of lectures, I imagine we'll hear from Peg Blackall and Ruth Munyan. They've been on a fishing trip to Alaska. I don't

know what kind of fish they went after.

D. H.: I see by the papers that Madeline Coleman is the "Miss America" chosen at Atlantic City this year.

M. H.: Yes. Millard Clement has hired her to come up for a night to his dance casino at Sugar Loaf park.

B. W.: Ruth Canty is editor of the children's column of a large magazine. They say she knows all about youngsters. What is Jerry Palmer doing now?

D. H.: He is president of the United Anti-Tobacco League. He would have convinced Congress to prohibit the sale of it if it hadn't been for the expert lobbying of Margaret and Catherine Herron and Gertrude Wilbur.

B. W.: Ken Bostley is an army officer and he was telling me that Russell Patterson is a labor leader and that Esther Harrison writes radical articles for socialist papers.

M. H.: I saw Ken too, he was telling that Dave Young, had quite a responsible position with the Salvation Army. Geraldine Moore has been speaking for them for a long time.

B. W.: Yes and Isabelle Reed is a hymn composer. She wrote one for school assemblies.

D. H.: Francis Rucci is doing well as a detective. She has received some large rewards.

M. H.: I knew that, and Doris Manning and Esther Rice have offices in the same building. They are painless dentists. Angeline Gers is the nurse in attendance and let me tell you a coincidence. Bertha

Gilliland came in soliciting funds for the Girl Scouts while I was in there.

B. W.: She is captain now, isn't she? She was telling me that Elva Erhart subscribed a lot to her fund. Is Elva wealthy?

M. H.: Quite. She is an osteopathic doctor and has rather a large practice. Doris Bicknell, who is now teacher at Aggie, has elected Elva as the College physician.

D. H.: Lawrence Jones is a chemistry professor at Aggie too. Betty Welch and Grace Weston are instructors in a southern college too. They are trying to invent a cheaper curling iron.

M. H.: Did you see that picture by Madeline Korbel on the front page of the "Judge." Maxine Sears posed for that.

B. W.: Well, we've talked over nearly all of our classmates. Have we missed anyone?

D. H.: Let see—oh yes. Beatrice Kiley is clerk in a fruit store over in Millers Falls and Isabell Allis runs a hot dog stand in Gill.

M. H.: I forgot to tell you that the main reason I am going to England is to see Phyllis Hardman who is secretary to the British ambassador whom you know, Martin Voetsch.

B. H.: Well, I must get to work.

D. H.: Since we aren't in Greenfield today for the alumnae reunion let's give a cheer for the class of 1927.

All: Here's to the class of 1927 and to the faculty, too.

May they all be blest with health, wealth, and good luck

And to the purple and white be true.

CLASS ORATION

The Historical Background of the Eighteenth Amendment

Alcoholic beverages first came into general use perhaps when our nomadic ancestors settled down and became agriculturists, for alcohol was produced in the beginning by fermentation of grapes or grains, and the method of obtaining it by distillation was not discovered until the eleventh century; in fact, ardent spirits were not at all common in England for some six centuries after that. Nearly all the

peoples of the earth are acquainted with alcoholic liquors and have used or are using them for beverages.

In direct contrast, the opposition to the use of alcohol is almost as old as the practice itself, and various attempts have been made to restrict and prohibit the use of it. An emperor of China, some four thousand years ago, prohibited the drinking of alcoholic beverages. Whether this edict had any moral

effect we do not know, but it shows that alcohol was recognized as an evil in the Celestial Kingdom. The desire of the ancient Greeks for prohibition is revealed in their symbolic attempts to keep Bacchus, god of wine, away from the door, and the Koran explicitly forbids the Mohammedans the use of alcohol.

The earliest explorers and settlers brought alcohol to this country, and we find that Henry Hudson and his brave crew celebrated their safe landing by getting gloriously drunk; the neighboring Indians also participated in this carousal and thus learned the invigorating properties of John Barley-corn. The Mayflower carried spirits in her cargo, along with the Puritans and the numerous antiques which have come down to us through the years. But the prohibition movement kept abreast, for in 1619 the Virginians enacted a law against drunkenness and in 1631 passed another law to prevent clergymen from becoming intoxicated—evidently the clergy of that colony was not noted for its abstemious habits. In the early days of their existence most of the colonies prohibited the sale of liquor to the Indians; though this was doubtless a protective measure, for strong drinks imbued the noble redman with a desire to fight, and the hated white man was a foe he dearly loved to kill. The good citizens of New York were outraged in 1691 when the enemies of two men, by name Jacob Leister and Jacob Milborne, succeeded in getting the governor to sign their death warrant after he was thoroughly drunk.

Thus the progress of the movement went on during the years while we were subjects of the Crown. The method usually adopted to prevent the sale of liquor to drunkards was to post their names in a public place, and anyone found guilty of selling to them was fined, but as the bootlegger was not unknown to our ancestors probably no one was really compelled to go without his dram of rum for any great length of time. The first real prohibitory action occurred when Virginia, Maryland, and Pennsylvania enacted laws to stop the distilling of grain in 1778 because of the necessity of feeding the Continental soldiers.

During these years laws were being continually enacted to close saloons on Sundays, at reasonable hours at night, and to stop the sale of liquor to minors.

In 1808 the first temperance society was organized in Marean, New York, by Dr. J. B. Clark. Previous to this, in 1805, the Sober Society had been formed in New Jersey. These two organizations were the forerunners of the multitude of their kind which were to follow. During the next generation these societies became common throughout the United States, and lectures, temperance songs, and sermons were used to show the people the baneful effects of alcohol on the mind, body, and spiritual nature of man. Notwithstanding all these righteous attempts, the use of alcohol continued to be fairly widespread. These small community societies gradually enlarged the scope of their membership until nation-wide organizations came into being. Of these the Woman's Christian Temperance Union, founded in 1874, and the Anti-Saloon League, dating from 1893, are good examples. Both these societies have become tremendously powerful in their war on alcohol. Today the Anti-Saloon League, which, as its name implies, is the bitter enemy of the corner saloon, has a powerful lobby in Washington, and sends forth propaganda in its own magazines, pamphlets, posters, bulletins, and books. This society has organized the leading Protestant Churches of the country and through them and its other highly organized means it struck a death-blow to its ancient foe, the saloon, with the Eighteenth Amendment. But it has replaced the above-board saloon with the greater evil, the worst thing in the way of iniquity the degenerate mind of man has ever conceived, the blind tiger.

In connection with these societies it is interesting to note the gradual change in meaning the word temperance has undergone. The people of the early nineteenth century understood its meaning as being the moderate use of alcoholic liquors. By 1820 it meant the temperate use of mild liquors and total abstinence as regards ardent spirits. By 1830 it was used to mean total absti-

nence.

Two great waves of state-wide prohibition have swept this country. The first began with the enactment of a prohibitory law by the Maine Legislature. Other states followed Maine in the next decade, and we find thirteen states with such laws on their statute books. However, attention was diverted from this question by the Civil War, and a great majority of these laws were repealed. Our own state of Massachusetts had in force from 1852 to 1868 a law prohibiting the manufacture and sale of liquors. The second wave began in 1907 in Georgia and spread throughout the South, finally culminating in the Eighteenth Amendment to the Constitution ratified on January 16, 1919 by thirty-six states. Though the Civil War was instrumental in diverting attention from laws of this nature, the World War had the opposite effect, and on its crest a prohibitory Amendment went through.

The first nation-wide prohibitory measure by an amendment was first proposed in 1876 by Henry W. Blair, a member of the House of Representatives from New Hampshire. His resolution did not come to a vote. As Senator from the same state for two terms, Blair in-

troduced a similar resolution in the Senate; this was referred to a committee who reported favorably on it, but again it failed to come to a vote. Evidently Congress had no desire to debate on it, for it had been before them for fourteen years.

In 1913 the Anti-Saloon League launched its campaign for national prohibition. An Amendment, approved by the League was introduced in the lower house and in the Senate. The Amendment was debated and voted on in the House of Representatives, about a year later. Failing to secure the necessary two-thirds vote, however, it was lost. In the Senate it never came to a vote. In each Congress following, similar resolutions were proposed, but it was in the 65th Congress in 1917 that it passed with the necessary two-thirds vote. It was submitted to the states for ratification and on January 16, 1919 it became a part of the Constitution.

As Eugene Benge in his *Annals of the American Academy*, truthfully says, "The prohibition movement is very old and is not a freakish development of the last decade."

G. M., '27.

IVY ORATION

FRIENDSHIP,—DO YOU NEED IT?

Friendship! What varied ideas that word brings to us. But of all those ideas there is one which has remained steadfast. It is the one thing we all need on our journey through the world. We come into the world alone; we pass out of it alone; but none of us can live his life alone. It is true that there are things in all our lives that can be known only to ourselves and God. It is true that there are times in all our lives when God alone can comfort us. It is true that the hour will come when the love of a dearest friend will fail us. But it is also true that the love of a friend is the dearest thing in all the world, and, that no man is so happy, and no man is so miserable, that he can scorn or reject it. In happiness and sorrow, too, the heart of a friend is our common need.

When our burden is greater than we can bear, our friends will share it with us. When our life is pleasant and easy, they will increase our happiness.

The friend we choose in early life, whose life is linked with ours in the days when we are building up our interests, will grow dearer and dearer. The cares of life will knit us more closely, and out of our sorrows, if sorrow should come, Time will weave a bond between us that Time itself can never break. Sorrow brings out friends as night brings out stars and there are no friends truer than those who have shared our griefs, have known our fears, have helped sustain us in all the storms that come.

"The friends thou hast, and their
adoption tried,
Grapple them to thy soul with

hoops of steel."

Although Shakespeare's idea was right, we should hold our friends by bonds more enduring than steel, the bonds of sacrifice each for each, of perfect reliance upon each other's strength, of perfect trust in each other's love. Each will give to each the strengthening and uplifting things that all of us need.

In perplexity there will be counsel, in fear there will be courage, in all great enterprises there will be wise encouragement to splendid ends. And there will be always the steadying force of friendship, the restraint of wisdom, the love that would be sure that right is right.

The wise love of a friend knows when to urge and when to check. It will not surrender great ends for smaller things. It will not determine great issues by small considerations. It will not oppose itself to natural circumstances and natural development, but will seek to guide them wisely and to grow with them. And we, on our part, should welcome the affection that bids us pause, that would be doubly sure before it sees us plunge into some great enterprise.

It is wise to know many people. It is wise to seek the company of those who are interested in the movement of the world. There is not much room in the world for dull people, and there is no room in your mind for ignorant people who will not learn. Pity them and teach them wisdom, if you can, but we should seek the inspiration of those who feel that the world is real; that everything about us matters; and that the march of the world depends upon us, under the guidin-

hand of God. Every year with expanding vision, we should widen the circle in which we move. In this broadening circle we may choose a closer circle of friends. They will come into our hearts, and we shall open the gates of our soul to them.

We may see by the following statements that friendship is regarded in other countries even as it is in our own. These definitions can not be found in any book. They were written by a foreigner, Haig Adadourian, who visited a friend of mine several years ago. A friend is a harbor of refuge from the stormy waves of adversity. A friend is a balancing pole to him who walks the tight-rope of life. A friend is a watch which beats true for all time, and never runs down. A friend is a permanent fortification when one's affairs are in a state of siege. A friend is one who loves the truth and you, and will tell the truth in spite of you. A friend is the triple alliance of the three great powers—love, sympathy, and help. A friend is one who multiplies joys, divides grief and whose honesty is inviolable. A friend is a jewel whose lustre the strong acids of poverty and misfortune cannot dim. A friend is a bank of credit on which we can draw supplies of confidence, counsel, sympathy, help and love.

A Greek poet wrote:

"For Death, he taketh all away,
But them he cannot take. He taketh all away." but the love your friend bore you: the sweet memory of it will live through Time after Death.

CATHERINE MAYER, '27.



PERSONAL ELEMENT

Success is, without question, the desire of everyone. The man who deliberately hopes to be a failure must have one of those terrible "complexes" which we hear so much about, and we may leave his case to the psychiatrist.

If, then, we wish to succeed, we should stop to think upon what success depends. It depends mainly upon ourselves. "Pull," as we call it, may be of some help, but it will not see us through life. After all, it is the faculties and characteristics which make us likeable, that carry us to success, no matter what our goal of ambition.

In society or in business, then, we must create a pleasant impression upon those with whom we come in contact. Without this ability we are lost. Nor can our likeable qualities be artificial. They cannot be like a garment to be taken off and put on when required. They must be a part of our very fiber and being.

"Oh, that is all very well," you say, "but what if I am not the so-called popular person?" Perhaps all of us are not endowed with pleasing personalities and we may question the ability of a person to change his character in any way as a result of his own conscious efforts. We say, perhaps, that one born with some defect must be burdened with it throughout his life. But what pessimism this is! Do we not all know for example, that a young man can build strong muscles by faithful work in a gymnasium? Is there any reason why we cannot alter our personalities by continual effort? Perhaps it is more difficult to discipline the mind and the character than the body, but the results are just as certain, and many times more valuable.

There are, of course, certain qualities which we must cultivate and these must be cultivated until they are a part of our whole character. First of all, we must have the will to make people like us. With this faculty at our disposal the battle is half won.

Again, we must remember that the other person is always lonely. With this in mind can we hesitate to speak to an acquaintance as we

meet him on the street, or to exchange a few words with that person, even if we know him but slightly, who sits alone in the midst of a roomful of busily chatting groups? A friendly spirit is indeed a great asset.

Nor is this the only way by which we may make ourselves likeable. Self-control, tact, and cheerfulness all play a large part. If we are to be admired we must bar such feelings as jealousy and hate. They are certainly disagreeable, and do us more harm than they do the people against whom they are directed. Anyone who can control his emotions is sure to gain the respect of all with whom he associates.

And then there is tact. The tactful person, we know, is one of the world's greatest assets. Many a time he has aided love in its task of making the world go 'round. No, tact never hurts anyone, but, on the contrary, it helps along, and smooths out the bumps of daily life.

Another "smoother" is cheerfulness. Few of us realize its importance. Indeed, it even has great commercial value, for the youth of sunny disposition has a hundred chances where the gloomy "rain-in-the-face" has scarcely one. Nobody, however, has any use for the Cheshire-cat brand of cheerfulness. It must be real. If, however, we are not naturally cheerful, we must learn to be so, not by wearing an artificial smile, but by thinking always of the pleasant things of life, and by stamping out the "it-might-have-been" bogey.

If, then, we concentrate on these principles we cannot fail to earn the compliment of being called "likeable", and when we have gained this end, success will follow in its train.

Valedictory

Classmates, during our high school course we have faithfully worked together and have formed many firm friendships. Although we can no longer spend our time with each other, for we must say goodbye to this school, yet, wherever life leads us may we "Keep Climbing" to success, and may we have a pleasant and a lasting memory of our high school days. HELEN DAWE, '27.



LEO ADAMS PENNEGAR

Next fall when school opens we shall be without one of our best-known and best-liked teachers—Mr. Pennegar. As our drawing instructor for seven years he has worked hard for the school—he has spent many hours painting scenery, and seeing that posters for school activities have appeared, he has supervised the art department of the Exponent—but Mr. Pennegar's work cannot be described by a mere list of achievements. This year he showed

his loyalty to G. H. S. by finishing his teaching year here even while he had to travel to Philadelphia every two weeks. During his absence, we found a new friend and instructor in Mrs. Pennegar. Mr. Pennegar will teach next year at the Pennsylvania Museum and School of Industrial Art, where, probably, his artistic ability will be better appreciated, but where, we are sure, he can not be admired any more than he has been here. Certainly G. H. S. will miss Mr. and Mrs. Pennegar.



SCHOOL NOTES

ADA LEAVITT

G. H. S. will be minus another teacher, too, next fall; for Miss Leavitt is going to teach in Newton, Massachusetts. She has conducted the girls' gym classes here for three years. Besides her classes Miss Leavitt has coached girls' basketball, and various minor sports, and has conducted the tennis tournaments. Much of the success of both Spring Fetes has been due to her, and she also coached the dance in our Senior Play. Miss Leavitt has been, in short, the "guiding spirit" of girls' sports here, herself a true example of the best kind of a sport. We shall miss her next year.

COMMENCEMENT PROGRAM

The program for the Commencement exercises of the Class of 1927 was as follows: The Senior Class Banquet was held Thursday, June 16, at eight o'clock at the Weldon Hotel. Class Day was at four o'clock of the afternoon of Saturday, June 18, in the high school auditorium. The Baccalaureate Service, conducted by the Rev. John Nicol Mark, was on Sunday, June 19, at four o'clock in the afternoon in the auditorium. His subject was "Touchstones of Success." The Graduation exercises of the class of '27 were Tuesday, June 21, at eight o'clock in the auditorium. The address was given by the Hon. Ernest W. Butterfield of Concord, N. H., Commissioner of Education for the state of New Hampshire. The final event was the Alumni Reunion, held at the high school building on Thursday, June 23.

SPRING FETE

The Spring Fete, an annual event now on our program, came later than last year, but was put on very successfully. A large attendance of

students, together with many townspeople, enjoyed the various dances and acts which were given by the students. Solos were played by Clement Schuler and Carl Jordan, while James Ballou gave a reading. Numbers were sung by a quartet composed of Ben Whittam, Dave Young, Gerald Fritz, and Clyde Holbrook. A humorous sketch, "Wild Nell" was much appreciated by the audience. The gym was very well decorated for the occasion. Dances were also given and general dancing was held between the various numbers.

OUR FIRST SENIOR PARTY

On Friday, June 3, the Juniors gave a most successful reception and dance to the graduating class. It may easily be called the best party that has been held in the new high school. A large attendance of the teachers and students witnessed the drawings of Pitt Parker, the cartoonist. He showed himself to be quite clever at drawing pictures from words and from dots placed anywhere on the paper by different ones in the audience. After enjoying refreshments in the cafeteria, the guests went to the gym, where Roy F. Cooke's Yankee Rose Virginians were waiting to entertain the dancers. The gym was "dressed up" more than ever for the occasion, with tall white pillars and rose curtains behind the orchestra. The Japanese lanterns added much to the beauty of the hall. The orchestra had to shorten many of the dances in order to close at eleven thirty, but the music was enjoyed very much. Much credit is due the members of the Junior class who had charge of the party for the fine manner in which the reception was given.

GIRLS' BASKETBALL BANQUET

The Greenfield High School Basketball girls held their second annual basketball banquet on May 3. Supper was served in the Cafeteria and at this time the following toasts were given:

Toast Mistress—Miss Leavitt.

Guest of Honor—Miss Marion Atherton.

Toast to Basketball—Elva Erhart.

Toast to Interclass Basketball:

Senior—C. Avery.

Junior—D. Hosmer.

Sophomore—G. Townsley.

Freshman—M. Bigelow.

Toast to Sportsmanship—A. Maroney.

Toast to Varsity—B. Babineau.

Toast to Our Rivals—B. Gilliland.

Toast to Training—M. Dudley.

During the evening Capt. Elva Erhart received a gold basketball, games were played in the local Gym, and an enjoyable evening was spent by all. The committees in charge were as follows:

Program—D. Hosmer.

Entertainment—C. Avery.

Refreshment—M. Bigelow.

Decoration—G. Townsley.

SPANISH CLUB

The "guest night" of the Spanish club on the evening of May 11th proved to be the largest meeting this year. It was featured by a Carnival Masquerade. The Spanish costumes were excellent and during the Grand March the judges chose Elizabeth Battey and Jerry Fritz as prize winners.

A three piece orchestra provided music for dancing and later in the evening refreshments were enjoyed.

HI-Y

On Monday, June 23, the officers for next year were installed in their respective offices. To each new officer Mr. Sander gave an address of welcome. On June 6, a banquet was held in honor of Mr. Pennegar, who is leaving Greenfield High School. This was the last meeting of the Hi-Y for this school year.

SCIENCE CLUB

On the evening of May 16th the Science Club held its weekly meeting. At this meeting the winners of the question contest were announced. First prize, a set of five books, went to Maurice Dwyer. Second prize was tied between Charles Rice and Richard Battey. Both will receive a year's subscription to the Popular Science Magazine.

The officers for the following year are as follows:

President John Schatz

Vice President . . . Helen Ripley

Secretary Maurice Dwyer

Treasurer Richard Battey

Librarian John Kelleher

Refreshments were served after the meeting had been adjourned.

GIRLS' TENNIS

The tournament started last September at the beginning of school has just been finished. Mary Bean, a Senior, played Betty LeBaron, a freshman, and, as usual the Senior won.

A new tournament has started and Barbara Humes, also one of the winners of a tournament, entered. She has already played Mary Bean and has come out victorious.

GIRLS' TRACK

The girls of G. H. S. have decided not to let the girls of T. F. H. S. get ahead of them in having a track team. The girls have been faithfully training Mondays and Wednesdays and we predict a fast, snappy track team.

The boys are not the only ones to have a baseball team. The girls have a good team and we hope they will soon be able to challenge other girls' base-ball teams.

MISS CHAPIN TO LEAVE FOR FRANCE

Miss Chapin, the head of the Spanish department, is leaving for France, June 25. She plans to spend July in Tours. From there she will go to Old Provence and the French Riviera, and then to Nice. Miss Chapin expects to motor through the French Alps to Geneva. She will leave France for the United States on August 27. Good luck, Miss Chapin, and we all wish you a fine vacation.

A MESSAGE

Well, dear Seniors, it's hard to say something new on this parting day. We're going to miss you more and more,
For you were the head of the classes four.

It's sad but true that you're going to leave,

And we'll try our hardest not to grieve.

Scholars, athletes, actors, and friends,

To you best wishes the whole school sends!



CAST OF THE "THE PIRATE'S DAUGHTER"



CAST OF "MONSIEUR BEAUCAIRE"



EXCHANGES

1B₂₉

We were pleased to receive the following new exchanges this month:

The Cycle, Woodsville High School, Woodsville, New Hampshire.

The Punch Harder, Punchard High School, Andover, Mass.

We should be glad to receive more exchanges.

"THEY SAY"

"The Exponent" of Greenfield, Massachusetts, issues every two weeks a pamphlet which contains the current events of the school. The editorials are very instructive and will benefit everyone. The magazine contains any good short stories which are taken from a contest recently conducted by the "Exponent."

"The Enterprise."

Keene, N. H.

"Exponent," Greenfield, Mass.—
"Your magazine is very well written. Your literary department especially deserves praise. A few more jokes are needed."

"The Students' Pen."

Pittsfield, Mass.

"The Exponent,"

"Your jokes are very good, and your literary department is very interesting."

"The Clarion,"

Worcester, Mass.

"The Exponent,"

"You have a well balanced paper, but the crowding of the material makes the appearance of the Exponent poor."

"The Students' Pen,"

Pittsburg, Mass.

"The Exponent,"

"Your literary department shows great ability among your students."

"The Clarion,"

Essex Junction, Vt.

"The Exponent,"

"We like your department cuts, especially the one for Club Notes.

You have a goodly literary department. Call again."

"The Quarterly,"

Stamford High School.

"The Exponent,"

"This is a very clever paper. Although small, it is newsy and the "Korridor Kat" column is most unique."

"The Advance,"

Salem High School.

"The Exponent,"

"Your paper is very good. We hope to see you often."

"The Tatler,"

"Northfield, Mass."

"Exponent," Greenfield High School.

"The cover was attractive; the editorials were splendid. It certainly was worth reading."

"The Hopkins Arms"

Hadley, Mass.

"WE SAY"

"The Iroquois,"—Glens Falls, N. Y.

"Your live wire magazine is full of good stories, cuts and jokes, but where are your exchanges in the spring issue? The 'Complete Guide for Tourists of Ancient Rome' is great."

"Students' Pen"—Pittsfield, Mass.

The poems in your magazine are excellent. "The Book Lover's Corner" is illustrated by a very good cut. The jokes are well written.

"The Record,"—Littleton, N. H.

Your magazine is very good as a whole but a few more stories would improve it. "The Vanishing American" is good.

"The Argus",—Worcester, Mass.

Your magazine is good, your poems are original, but you must have April Fooled us on the Exchanges. Where are they? We didn't find them.

"The Clarion",—Essex Junction, Vt.

Your paper is good, especially your literary department. In your exchanges, there is one mistake we

would like to have you correct. "The Exponent" is from Greenfield, Mass., not Greensboro, Mass.

"The Dial,"—Brattleboro, Vt.

Your exchanges are well written and your poems are exceedingly interesting. We like "The Souvenir," and "My One Ambition."

"Impressions,"—Scranton, Penn.

Your editorials are very good. We also like your "Prose and Verse" column. We cannot find your exchanges. Where are they?

"The Aegis,"—Beverly, Mass.

Your magazine is good. It would be better if you would increase your exchanges.

"The Cambridge Review,"—Cambridge, Mass.

Why not have shorter exchanges but more of them? The cuts are very good and so are your various departments.

"The Megaphone,"—Franklin, Mass.

The cuts of the Megaphone are very good. "The Call" is an excellent story. More exchanges would improve your Exchange Department.

"Murdoch Murmurs" — Winchendon, Mass.

Your editorials are good. "The Interrupted Sliding Party" surely is a lively, interesting story. "Snapshots" is interesting.

"The Tatler,"—Northfield, Mass.

The School Song "Our Old High" is original. The Literary Department is excellent. More jokes would be an improvement.

"The Profile,"—Plymouth, N. H.

Your Editorials and Literary Department are especially good. We hope to see you often.

"High School Herald,"—Westfield, Mass.

Your magazine is good throughout, especially the jokes. The cuts are excellent.

"The Argus,"—Gardner, Mass.

The cover is unique. The exchange department and grinds are very good. Come again!

"Station B. H. S.,—Bristol, Vt.

You have a good little magazine. Why not write about other magazines as you see them?

"Students' Review"—Northampton, Mass.

The Literary Department is very good, in fact all departments are

good. But where are your exchanges?

"The Enterprise"—Keene, N. H.

Your magazine is very good. Your editorials are interesting and your stories are excellent but why not increase your joke and exchange columns.

"The Sentinel,"—Barre, Vt.

Your cover is unique, and your literary department is good. Why not increase your exchange department? It would help your paper.

KORRIDOR KAT

Although we experienced a fall "down the cellar stairs," as a result of our defeat at the hands of Northampton—we're still strong in the fight!

The Sophomores are sorry to hear that Rachel Tuttle has decided to leave G. H. S.

Another loss! Joe O'Bryan '28 has left us for the present. He plans to come back next year—plans which we hope will be fulfilled.

Miss Greenfield! This is the title received by one of our fair haired Seniors. We all know who she is—Madeline Coleman, winner of the beauty contest at the Movie Ball. Madeline was given a surprise party by a large number of friends as a result of her success.

Two departures from the Junior Class which are keenly felt are those of W. Shotte and J. McGrath. We hope they'll decide to return; if not, the best of luck!

Catherine Mayer '27 and Ella Dean '29 are planning to attend a Unitarian Conference which will be held at The Isle of Shoals, Maine, the week of July 2.

The Freshies lost several of their numbers last month. R. Johnston, J. Lahopski, B. Tuttle and A. Gibbs are missing from those who will so soon be "Grown-Up Sophomores."

Kenneth Bostley '27 was the winner of the ten dollar prize offered for selling the most tickets for the faculty play.

We are all sorry to hear that Walter Anson, captain of 1927 football team and president of the Student Council, has abandoned the ranks of G. H. S.

"A fair exchange is no robbery." This year we lost Francis Bowen '29 to Gardner High School and now

from that place Pauline Gove comes to G. H. S. Pauline is a member of the class of '30.

A number of G. H. S. girls took part in the contest recently held in Brattleboro by the Connecticut Valley Commercial Teachers' Association. Mary Jablonski '27 was the winner of the bronze medal in the stenography contest. Principal E. B. Smith was one of the speakers of the day. His subject was "What the High School Principal Expects of His Commercial Teacher." The girls who entered the typewriting speed contest are Florence Percival, Addis Dickinson, Nellie Pulaski, Hazel Lynde and Dorothy Purrington. The stenography contest, Mary Jablonski, Nellie Pulaski, Esther Rice, Geraldine Moore, and Esther Harrison. Mr. D. L. Judd, head of our commercial department, was elected president of the Association.

A SENIOR'S REVERIE

Time is winging on its way,
As we finish each school day;
We realize the time draws nigh,
When we must leave old Greenfield High.

Leaving where we toiled and worked,
Leaving where we strove and shirked,
Leaving where our teachers urged
Us to curb desires that surged.

Some hearkened unto these requests,
Some still laughed behind their desks;
Some of us really did our work,
Some of us tried the tasks to shirk.

And when we leave on this June day,
To climb life's steep and narrow way.
Those who will be left behind,
Are those who shirked and failed to mind.

HARRIET D. KELLEY, '30.

SEEN, HEARD OR SUSPECTED OF THE CLASS OF 1927

Alice Talbot Aldrich, a model pupil indeed.

Alice Andersen, a girl always in the lead.

Isabelle Allis a sweet country lass.
Carolyn Avery, a dare-devil if ever there was one.

Mary Bean, a girl always ready for fun.

Robert Bell, the Frenchman in the senior play.

George Billings, a curly haired lad, always gay.

Doris Bicknell, algebra shark of the bunch.

Margaret Blackall, "Baby Peggy", that's a cinch!

Kenneth Bostley, a sax player, you bet.

Alice Burns, as "Good" as you've ever met.

Ruth Canty, always with something to do.

Millard Clement, like him there are only a few.

Corrado Cenerizio, from far away Italy came.

John Collins, silent but always game.

Madeline Coleman, a proof that men "prefer a blonde."

Grace Conway, she of fun so fond.
Vivian Cooke, quiet in school but outside?

Helen Dawe, her brilliance, it's impossible to hide.

Marion Dean, most studious girl here.

Mary Dean, to all of us very dear.

John Dearborn, the sheik of the Freshman party.

Hazel Dickinson, hale and hearty.

Addis Dickinson, that's Hazel's sister, by the way.

Mabel Dudley, a "real good girl" everyone does say.

Grace Ellis, quiet but alive you see,
Elva Erhart, a more athletic girl could never be.

Angeline Gers, she talks very fast indeed.

Helen Finnie, her writing we often do read.

Francis Faille, the usher at our call.

Bertha Gilliland, famed in basketball.

Maurice Grossman, a musician we all know.

Lucina Guard, she to many dances does go.

Donald Hamilton, sailed the ocean blue.

Richard Hamilton, the only president we ever knew.

Pauline Hammond, Polly is her name.

Phyllis Hardman, giggler of great fame.

Esther Harrison, we all know her well.

Catherine and Margaret Herron, in

the country they do dwell.
 Mabel Higgins, Bud in nothing is
 ever late.
 Lawrence Hinkley, motorcycle advo-
 cate.
 Barbara Humes, stately and tall.
 Mary Jablonski, just the opposite,
 rather small.
 Russell Jangro, Oh! you bet he is
 some lad.
 Arthur Johnson, as actor not so
 "bad."
 Charles Johnson, he plays the fiddle.
 Mae Johnstone, quiet and little.
 Lawrence Jones, always treats one
 fair.
 Beatrice Kiley, a "kid" with curly
 hair.
 Helen Kinnie, she is quiet and slow.
 Alba Koldis, she has no foe.
 Madeline Korbelt, a sweet "child."
 Viola Korchinski, in basket ball she
 is filed.
 Bolesia Kresick, she is a good gal.
 Stefania Kwasnieski, indeed, an ex-
 cellent pal.
 Malvina Letourneau, "Mally!" Isn't
 she dear.
 Hazel Lynde, she lives far from
 here.
 Margaret Looney, Peggy can't forget
 her no.
 Dexter MacDonald, whose marks are
 never low.
 Gus Maniatty, Gee! he can dance.
 Doris Manning, with her flirting
 glance.
 Francis Martin, "Duck" known by
 all.
 William Mahoney, for him "they"
 fall.
 Catherine Mayer, she loves to study.
 George Mazuzan, Virginia's present
 buddy.
 Margaret McIntosh, oh! she is so
 sweet.
 Geraldine Moore, a pal who can't be
 beat.
 Edith Mowry, Edith has little to say.
 Francis Morrell, "Frank" is always
 gay.
 Martin Muka, he doesn't live very
 near.
 Ruth Munyan, always shouting,
 "Peggy, come here."
 Timothy Murphy, Tim, gee! he sells
 ice cream.
 George Newman, very high in our
 esteem.

Charles Nims, "Chuck" with that
 baby face.
 Alma Olson, doesn't care to run a
 race.
 Alecia Osgood, she now has a bob.
 Borge Overgaard, he could rule any
 mob.
 Gerald Palmer, Gerry is the tallest
 man.
 Russell Patterson. Speak! Rus cer-
 tainly can.
 Florence Portman, Flossie is quiet
 and nice.
 Nellie Pulaski, Nell has no vice.
 Isabel Reed, "Issy" we call her for
 short.
 Ruth Reynolds, all the boys would
 love to court.
 Esther Rice, with blonde hair.
 Frances Rucci, she always treats one
 fair.
 Marion Russell, she of wide fame.
 William Sautter, who knew the bas-
 ket ball game.
 Maxine Sears, a darling you never
 scold.
 Russell Shay, a wicked villain bold.
 Irene Shea, you all know her well.
 Mildred Shor, "St. Lawrence" for
 her fell.
 Harold Smead, who lives on Leyden
 Road.
 Frank Sokolosky, he knows the
 printer's code.
 Catherine Steiner, red hair she hath.
 Lydia Strecker, her favorite study
 is math.
 Albert Studer, he has a nice car.
 Alice Totman, our best artist by
 far.
 Dorothy Totman, not so very petite.
 Stephen Uzdavinis, a good athlete.
 Martin Voetsch, quiet but known.
 Harold Walsh, in G. H. S. good
 work has shown.
 Elizabeth Ward, at times rather en-
 tertaining.
 Esther Ward, never hear her com-
 plaining.
 Betty Welch, "Elizabeth" is her
 name.
 Grace Weston, Grace always with
 her came.
 Benjamin Wilbur, friend of Alice
 fair.
 Martha Woodard, her do not forget.
 Austin Woodard, "Aussi," funny
 and alert.
 Frank Yeaw, good marks he does
 get.
 David Young, darling of the class
 you bet.

IVY SONG

Music by Benjamin Whittam, '27

Here by the school we know so well,
Where happy years we've stayed,
We plant this ivy-vine to tell
The success we've made.
And as thru' life we forge our way
This plant shall grow a-pace—
For each deed we do each day
A leaf the vine will grace.

Mixed with the gladness of success,
Departing means regret.
Now straight thru' life we'll do our best
With tests to be met.
Altho' we wander far apart
And scattered wide we die
Yet never from us shall depart
Our love for Greenfield High!

—Benjamin Wilbur '27.

CLASS SONG OF 1927

Music by Talbot Aldrich, 1927

The bright and glorious month of June
Seems almost sad to-day;
For many a heart is aching
To think of going away.
We loved our high school, every bit,
It bound us strong and fast
With friendship, honor, and loyalty,
Sweet memories of the past.

Our future is before us now,
With strength and truth we start
To make our lives the very best
And reach that victory mark.
Our life is like a stepping stone
Which reaches to the sky,
It offers a chance to all of us
Now leaving Greenfield High.

If we can reach this shining goal
Or even come in sight;
Hard work and faith must lead us on
To stand up for the right.
And may the Seniors parting now,
Put trust in God in Heaven
To help and guide each member of
The Class of twenty-seven.

—Blanche Williams.



The Seniors

1927



M.M. + P.T.



ADDIS EVELYN DICKINSON

"Friendliness is a virtue of success."

Commercial and Spanish Clubs.

Addis is the little girl who daintily trips along on her "spikes" as she travels to G. H. S. "Ad" hails from "The Land of Tobaccy 'n onions" (sometimes called Whately.) She goes to Bay Path next fall.



HAZEL FRANCES DICKINSON

"Oft innocence is only skin deep."

Commercial and Spanish Clubs.

Yes, Hazel is Addis' sister. She is the girl who prefers the Navy, (? ?) Never mind, Hazel, we won't probe any deeper. Bay Path Institute welcomes Hazel with outstretched arms.



MABEL ELIZABETH DUDLEY "DUD"

"Oft innocence is not all that is reflected."

Freshmen Reception Committee, Junior Prom Committee, Finance Committee, Basketball (Class) 2, 3, 4, Basketball (Varsity) 4, Glee Club 1, 2, Dramatic Club.

"Dud" joined our class at the beginning of our Freshman year. She has made many friends. In the girls' basket-ball games have you seen the locomotive? Yes, that's Mabel. She is very steady and firm. This quality was demonstrated when she became guard on the Senior and Varsity teams. Dud is undecided as to her future but hopes to pursue an educational career. The class of '27 wishes her the best of luck.



ELVA LENA ERHART "ELVIE"

"Tall of stature, fair of face,
Among our girls—she holds her place"

Freshman Reception Committee, Glee Club, Volley Ball 3, 4, Basketball (Class) 2, 3, 4, Basket Ball (Varsity) 4.

Yes, Elva is the girl who was Captain of the Varsity Basketball team this year. Elvie played forward on varsity and forward or guard on the Senior Class Team. The success of these teams largely rests on Elvie's playing. She is very popular and has made many friends during her High School course. Elva plans to train for a nurse in the Peter Bent Brigham Hospital next year. We just know she will succeed.

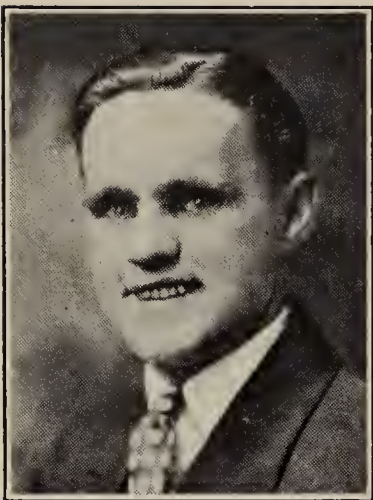


GRACE ELLIS

"Her thoughts are many, her words are few".

"Pirate's Daughter. Glee Club.

Grace is another one of those people who express that inspiring opinion of themselves. "I haven't done anything". But here is the record St. Peter has: A very studious girl, member of the Glee Club, and Mrs. Van Demere in the operetta "The Pirate's Daughter". (We agree with you there, St. Peter.) She is also one of Caesar's greatest friends—too bad he isn't living now. Grace says she doesn't care to be listed among the arch angels. Well—actions speak louder than words, Grace.



FRANCIS FAILLE

"Not a moving picture"

Francis has held the inner gate at Lawler's for such a long time that we're sure to miss him when M. A. C. and the Amherst theatre welcomes him next year. Good luck, Frannie, and watch out for the fairer sex.



HELEN C. FINNIE

"I am as sober as a judge—sometimes."

Helen is a busy young lady. She honored the now extinct Latin club with her membership, and she is much taken up with the Commercial Club just now. Have you ever seen Helen play basketball? She is a clever guard and played on our winning Senior Class Team. Good work, Helen. Most of us have read her stories in the Exponent. Oh, yes, she can write, too. And that isn't the limit of her achievements. She has received several type-writing certificates and a shorthand certificate. As yet she hasn't made up her mind as to what she will occupy herself with next year, but whatever it is, good luck to you, Helen.



BERTHA ALMA GILLILAND

"When the cat's away, the mice will play"

Home Economics, (President). Girls' Basketball Team (Manager). Side Center on First Team.

Bertha is a regular jumping-jack. When she is not jumping for the Basketball Team she is jumping to make the teacher believe that she really knows her lesson. It is certainly fitting that we mention Bertha's fondness for animals, especially the "Fox." North Adams Normal doesn't realize what it is getting when Bertha enters in the fall.



ANGELINE GERS

"A girl is carefree as long as she continues to giggle."

Angeline is a very well behaved girl, never whispering or giggling during class. (??) She is full of pep and helps to make the recitations in Miss Smith's room quite interesting. She is a member of the Dramatic Club, Commercial Club, and Girls' Basketball Team. Angeline is undecided as to what she will do after leaving G. H. S.



LUCINA GUARD

"When the cat's away the mice will play."

Commercial Club.

"Lue," as she is often called, is one of our popular girls. Whenever there is a school dance you will always see "Lue" with some dashing Romeo.

North Adams Normal is "Lue's" goal and we know that she will make it.



MAURICE BENJAMIN GROSSMAN

"That which is not worth speaking, I play."

Band, Glee Club, Orchestra.

There is no need to speak of Maurice's ability in music for he has proved this himself very often. Maurice also enables us to keep in step outside of school too for he has already joined the ranks of the "pros." He contemplates a Post Graduate course next year.



PHYLLIS HARDMAN

"With such a comrade, such a friend
I fain would walk till journey's end."

Friendship Committee (2); Scholarship Committee (3); Sports Committee (4); Dramatic Club; Finance Committee (4); Glee Club (1).

Phil came to us from Boston in our Freshman year. This little blonde has grown considerably since that time and has made many friends in her own quiet way. She has livened up the Masquers by serving on the very important refreshment committee. Phyllis goes to Simmons next year to study??



PAULINE HAMMOND

"On with the dance.
Let joy be unconfined."

Cheer Leader. Commercial Club.

Pauline has been very popular among her classmates. Her hobby is dancing and no social affair has yet found her absent. Her name has appeared regularly on the Honor Roll. We all wish her the best of luck.



CATHERINE HERRON

"Thought is deeper than all speech,
Feeling deeper than all thought."

Catherine is one of our many Commercial Students who has won several awards in typewriting. She is quiet and modest in school. She is one of the early birds that fly in from the mountains every morning. It's too bad Mr. Ford hadn't perfected his aeroplane sooner, Catherine, but the car's almost as good. She plans to train at the Franklin County Hospital this fall. We'll remember you when we are ill, Catherine.



MARGARET HERRON

"They are never alone that are accompanied with
noblest thoughts."

Margaret is the quietest of the quiet people found in dear old G. H. S. She is a good typist and has among her treasures of school life many awards which she has won. At present she is undecided about her future. Looks suspicious—mice aren't always quiet.



LAWRENCE DANFORTH HINKLEY

"A blithe heart makes a blooming visage."

Laurie's deeds in school activities have been rather few and far between but he's there just the same. Someone said it was thrilling to ride behind Laurie on his Harley. Let's ask Esther. He is undecided as to his future.



RICHARD ANDREWS HAMILTON

"You're a better man than I am, Gunga Din!"

President (1), (2), (3), (4). Dramatic Club (3), (4). Hi-Y (3), (4). Latin Club (4), Senior Play. Hockey (4). Football manager (4). Student Council.

Dick has made a fine president and he has had time to do other things as well. Dartmouth welcomes Dick next year and we'll bet he makes good.

BARABARA HUMES

"With grace to win, with heart to hold
With shining gifts to take all eyes."



Secretary of Class (3); Vice President (4); Junior Prom Committee (3); Scholarship Committee (2, 4); Athletic Committee (3); Dramatic Club (4); Latin Club (2); Glee Club (1, 2, 3, 4); S. A. S. Collector (4); Tennis; Senior Play.

One gasps at the list of Barbara's achievements—but he has not realized the reason for them all, and the greatest of them all—her charm. A list of offices and activities cannot show Barbara, with her name always on the Honor Roll, with her name among the class officers; Barbara, smashing a tennis ball to the championship; Barbara, moving with stately grace through one of the most difficult roles of "Monsieur Beaucaire;" Barbara, the enthusiastic worker in every activity of our school—but, best of all, Barbara the friend of all who know her. She has appeared at all our social events, and lately has shown her preference for the brilliant members of the class. Next year Barbara will attend Miss Hall's School in Pittsfield and the best wishes of 1927 will accompany her there.



ROBERT NELSON BELL

"O, Bell! where is thy ring!"

Freshmen Reception Committee, Junior Prom, Dramatic Club, Senior Play, Glee Club, Football, Hockey.

No one will forget Bob as that dashing, sword-fighting Francois in "Monsieur Beaucaire." "Ding Dong" can wield a mean stick in hockey too, when he is so disposed. He is in the dark as to his future plans.

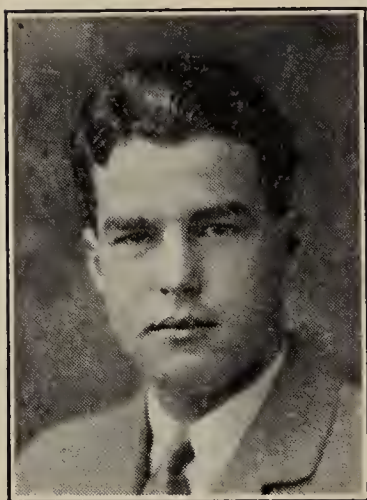


RUTH ELIZABETH REYNOLDS

"Goodness is beauty in its best estate"

Vice-President, Freshman year; Treasurer, Senior year; Junior Prom Committee; Honor Committee of Girls' League; "Queen of Hearts"; Exponent Board; Student Council; Collector S. A. S., 1, 2, 3; Dramatic Club.

Ruth is well versed in school affairs, so much so, that she could easily write a book on the history of Greenfield High. Get busy, Ruth. It would be very interesting to read. Ruth plans to attend Syracuse, next year.



CHARLES SMITH NIMS

"Strength and assurance. Power and Endurance."
Class Treasurer, Assistant Treasurer, Hi-Y Club, Dramatic Club, Prom Committee, Student Council, Football, Basket Ball, Hockey Team, Track Team.

Charlie is one of the boys we hate to lose but you and I will see him again. Dartmouth was Charlie's goal and he has made it.

HELEN CLEVELAND DAWE

"Your name is great
In mouths of wisest censure."

Honor Committee, Scholarship Committee, Valedictorian, Basketball (3, 4), Student Council (2, 3, 4.) Clerk (3). Secretary of S. A. (3).

When Mother Nature was casting the various moulds for mankind, by a sudden impulse she poured several of her rare gifts into one form, and smiled at the agreeable product—Helen. Helen has always been more or less meteoric—or luminary—or at least outstanding—and she brought all her talents and fame to a climax by winning the Valedictory this year. She served on both the Honor and Scholarship Committees of the Girls' League, and played center in basketball for two years. For three years she has been a member of the Student Council, and was its clerk and the Secretary of S. A. S. her Junior year. Helen has left behind her the record of four years well and happily spent. After she has been graduated from Smith, we expect to see her a winner in her every effort. 1927 wishes her success.



TALBOT WELLINGTON ALDRICH

"Ay, every inch a king."
Salutatorian

Freshman reception committee (2), Announcement Committee (4), Dramatic Club, Treasurer of Hi-Y Club, Pro Merito, Band, Glee Club, Assembly Orchestra, Associate Editor (3), Editor-in-Chief (4).

You may not have heard Tab talk, but you've surely heard his nimble fingers tickle the ivories of our grand piano. Some player! Tab is quiet but he gets into a lot of things besides musical stuff. First, he early made himself a nest on top of the honor roll, and has been sitting pretty ever since. He became a blushing pirate, too. Yes, 'twas he who took that part in the "Pirate's Daughter". Lots of the girls now emulate gentlemen, and we can't blame them when they prefer this blond—if you know what I mean. We are sure Talbot is going to get high honors at Yale next year. Good luck, Tab.



CATHERINE EVELYN MAYER

"Of soul sincere
In action faithful, and in honor clear."

Scholarship Committee (2, 3, 4). Latin Club (2). Glee Club (1). Pro Merito. Class Oration.

It took G. H. S. only a short time to appreciate Catherine's worth, for in her Sophomore year she was elected to the Scholarship Committee of the Girls' League, and she has held the position ever since. Catherine is quiet but she managed to make herself heard in the Glee Club her Freshman year, and she has been well known and liked ever since. She was also a member of the Latin Club, and that coveted organization, the Pro Merito Society. This year Catherine was given the honor of delivering the class oration. When she goes to Fitchburg Normal next year we know that she will be successful, and that in her sincere, unassuming way she will make a host of friends.





GEORGE JOSE MAZUZAN

"The man with the iron mask."

Class treasurer (2); Latin Club; Hi-Y; Glee Club; Exponent; Senior Play; Freshman Reception Committee; Prom Committee; Ivy Oration.

George made a fine "Beau Nash" and everyone fell for that purple coat, including Virginia. He's been pretty busy, as you can see, and we even trusted him to hold the money-bags in our Sophomore year. Good luck at Norwich, George.

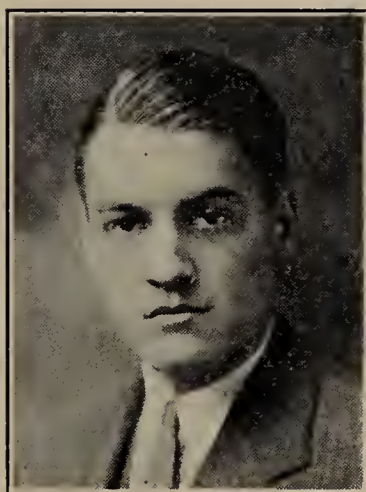


MABEL JOSEPHINE HIGGINS, "BUD"

"When I am buried, all my thoughts and acts
Will be reduced to lists of dates and facts."

Glee Club (1); Latin Club (2); Friendship Committee; Honor Committee; Basketball (class) (2), (3), (4). Associate Editor of Exponent. School Editor of Exponent; Pro-Merito Society.

Bud is the quiet (?) girl of Room 15. Although we doubt her being quiet, her name has graced the honor roll many times and is found in the Pro-Merito Society. Besides earning high marks Bud had found time to work on the Exponent as Associate Editor and School Editor. Mabel very seldom is home at night but we wonder where she spends her time. Mabel hopes to enter Syracuse next year and we just know that the Syracuse magazine will obtain a valuable editor.



DONALD BYARD HAMILTON

"What fools ye mortals be"

Glee Club, Football, Senior Play, Dramatic Club, Hi-Y. Don did not enter our class until this year, and although he insists that he did not accomplish anything for it, we know that he was an important member of the cast of "Monsieur Beaucaire," and that he was one of our class prophets. He has been vice-president of Hi-Y, too. Moreover, Don is musical—for his melodious voice swelled the Chorus his freshman year, and Rumour tells us that he is a shark at the banjo. Next year Don intends to go to Colgate, and we are quite sure that he will be Chief Jester there, as he has been here.



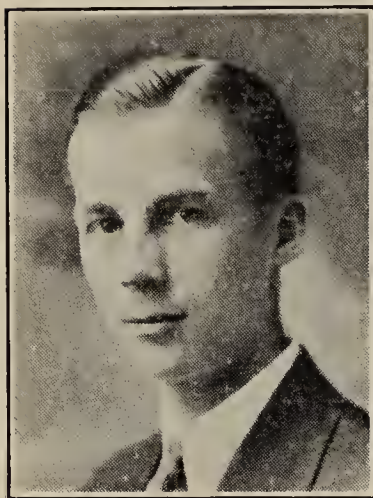
BENJAMIN WHITTAM, JR.

"And he is oft the wisest man
Who is not wise at all."

Hero of M. Beaucaire (4), Springtime Fete (3-4), Glee Club, Band, Dramatic Club.

You have all seen Bennie, the handsome blond hero who dashes around in his Ford Sedan (usually with a little dark-haired girl). Ben is one of the fellows that couldn't wait for summer to come before going swimming.

Bennie has been here only two years, but he sure has made a hit, especially as M. Beaucaire. And we'll never forget him in the Springtime Fete. Ben also toots a horn in the band. He plans to migrate with the birds this fall and attend the University of Florida this winter.

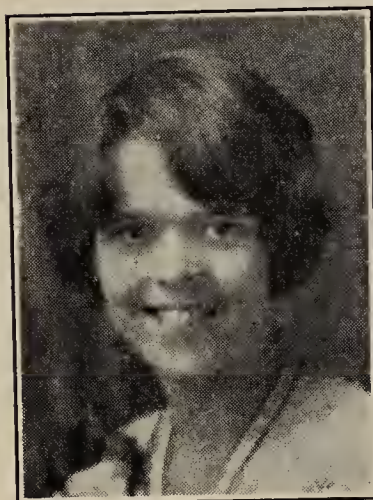


BORGE OVERGAARD

"Knowledge is more than equivalent to force."

S. A. S. Collector, Class Historian, Dramatic Club, Commercial Club, Orchestra, Associate Editor, Honor Roll, Pro Merito.

Borge Overgaard, the boy with the indelible smile! There is not much to say about Borge except that if you need a man to fit into an emergency position, he'll do it.



BLANCHE LOUISE WILLIAMS, "BOB"

"Why are her eyes so bright, so bright?"

Glee Club, Dramatic Club, Commercial Club, "Queen of Hearts," "Monsieur Beaucaire," "The Pirate's Daughter," Friendship Committee; Honor Committee, Winner of Junior Prize Speaking.

Have you noticed the brown-eyed lady of Class of '27? She is quite an actress, having had the leading part in many plays. Bob has decided not to pursue this line of work for an unknown (??) future. We wonder why all the question marks, as we see a little Ford roadster rattle along Cleveland Street and stop at 59.

BENJAMIN WILBUR

"He needs but look about and there
Thou art! A friend to scare
His Melancholy."

Senior Play, Exponent Board.

Yes, 1927 has a poet in its midst—and Benjamin it is. It is he who has kept the struggling Poetry Department of the Exponent well supplied this year—and it has been often complimented. However, Benjamin's work is not all confined to poetry for he carried out one of the leading parts of "Monsieur Beaucaire" very well. He has also kept his name very near the top of the Honor List during his two years with us.

ALICE MARIE ANDERSEN

"A heart ever new,
To all always open
To all always true."

Dramatic Club, French Club, Glee Club, "Pirate's Daughter", Senior Play, Pro Merito Society, Exponent Board.

Last fall Alice entered G. H. S. like a ray of sunshine, and she has remained the same ever since. In her one too-short year with us she has made more friends than most of us make in four. Moreover, she has had time to keep her name always on the highest honor list, appear in every dramatic production (remember what a hit she was as Katrinka in the Pirate's Daughter?), work as Exchange Editor for the Exponent—and also prove that ladies, as well as gentlemen, prefer blondes—and Young ones too. Alice has been an active member of both the French and Dramatic clubs this year. In sport she has done everything that can be done—and has looked around for more. Alice is undecided as to next year but we do not doubt that she will be successful—for she has only to say "I want it," and it is hers.





MARY WARDWELL BEAN

"She that was ever fair, and never proud,
Had tongue at will, and yet was never loud."

Tennis, Pro-Merito, Honor Committee.

When Mary came to G. H. S. from Hyannis her Junior year, she first awed us by her height, and then by her brilliance; then we found that she was a good friend and a good sport—and we have liked her ever since. As a tennis player Mary cannot be excelled and she instilled respect into the hearts of all Turners Falls adversaries when she stepped on the court. Mary was a member of the Honor Committee and of the Pro-Merito Society. We hope that when she goes to Wellesley next year she will think of us as often as we shall of her.



DORIS MAY BICKNELL

"You have a soft and moving voice,
Which pleads with eloquent melody."

"Pirate's Daughter", Glee Club, Volley Ball.

We often wonder why Doris didn't attend school in Northampton but I guess the love for G. H. S. was too strong for her. However, she often goes home and visits Bud. Just the same we are glad that she has stayed with us, for she has been an important member of the Glee Club (remember her in the "Pirate's Daughter?") and she played in girls' Volley Ball this year. Next year Doris will go to Bridgewater Normal and we are sure she will be a good teacher.



GERALD KENNETH BOSTLEY

"He is complete in feature, and in mind.
With all good grace to grace a gentleman."

Hi-Y, Pro Merito, Band and Orchestra, Tennis, Exponent.

We all know Ken, quiet-spoken and demure. Many of us know too that he swings a mean racket in tennis. He has displayed his ability on several occasions. Although Ken is quiet and reserved in school his neighbors think differently when he tunes up on the sax. Ken plans to work at the First National. They're lucky.



RUTH CANTY

"Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn."

Dramatic Club, Pro-Merito Society, Senior Play, Band, Orchestra, Exponent Board.

In a few years one will hear of Ruth as the editor-in-chief of a great New York newspaper. We are quite sure she'll be able to handle this position because through her capable management the Exponent has soared way ahead. Her editorials are always interesting to read and are generally based upon some idea by which the students may improve G. H. S.



JOHN JOSEPH COLLINS

"Words are women; deeds are men."

John—the long silence! John is one of the few boys who has little to say, but you can always count on him and on what he says when he says it. His smile plus his Honor Roll record make a combination no teacher can resist. In spite of that, he has literally beat his way through high school.—No, you get me all wrong, Oswald—I mean his hand labor, beating the rugs of the landed gentry of our village. What does the future hold, John? Further school or perhaps a little cottage, a little—oh, well, that's that.

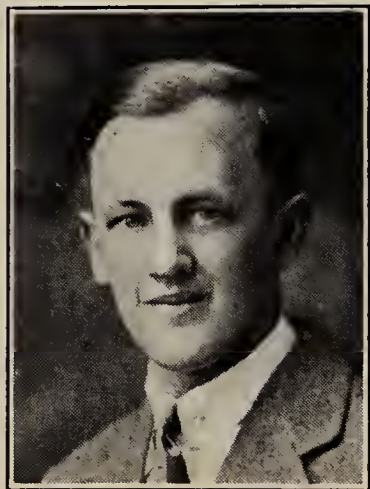


MARION LOUISE DEAN

"None knew thee but to love thee,
None named thee but to praise."

Honor Committee (3), Pro-Merito Society.

Marion is one of the quiet, studious people of our class. She served on the Honor Committee her Junior year and is a member of the elite group who will flutter about our halls displaying Pro-Merito pins. Her future is undecided but we wish her success in whatever she may undertake.



JOHN DRESSER DEARBORN

"Demure his eyes and shy his glance,

Who knows him not may well look him askance."

Pro Merito, Science Club, Spanish Club, Glee Club, Exponent Board.

John is the boy who always comes to school via the two-wheeled vehicle and never is late. We have authentic information, John, that you know a certain young lady. Never mind, John, we'll trust you. John is undecided about his future.



MARY JABLONSKI

"Her heart was in her work."

Mary has been most successful in her Commercial studies and has proved very valuable in the office of Morey's Printing Shop where she is now employed. She is a member of the Commercial, Home Economics, and Spanish Clubs and a member of the Pro Merito Society. Recently she went to Brattleboro to compete in a Shorthand Contest and returned with a bronze medal. We are all very proud of her.



DEXTER REYNOLDS MACDONALD

"Good things come in small packages."

Pro-Merito Society, Senior Play, School Band.
 "Deck" has been one of our studious boys who by his great struggle placed himself near the top.
 Deerfield Academy has been chosen by Dexter as his Alma Mater so we wish him luck.



FLORENCE PORTMAN

"A sunbeam in a winter's day."

We all know Florence Portman. She is absolutely necessary to everything that goes on. Popular? We'll say so! She was an active member of the Scholarship Committee of the Girls' League in her Sophomore and Junior years. Her name is always on the Honor Roll and she belongs to Pro-Merito. Congratulations, Florence. Her voice is a great assistance in our Glee Club, and didn't we all see her as one of the peppy chorus girls in "The Pirate's Daughter?" Have you ever watched Florence play volley-ball? She certainly can get the ball over the net. And that isn't all; she plays tennis, too. She has been editorial writer for the Exponent. Next year, Esther and she are going to Middlebury. We wish her the best of luck in her college days.



HAROLD WALSH

"A fire? No, 'tis but the hair of
 Harold Walsh who standeth there!"

S. A. S. Collector, Exponent Board, Pro-Merito Society, Senior Play.

Walsh is the mathematician of the class. For all his red hair, he hasn't a fiery temper, but has many friends. While Walsh says the future is undecided, we hope to see him going to M. A. C.



ESTHER WARD

"Sing away sorrow, cast away care."

Esther Ward doesn't say very much, perhaps because she has learned that silence is golden. But anyway, her name graces the Honor Roll and she is a member of the Greenfield chapter of the Pro-Merito. Esther sings in the Glee Club, and she took an active interest in "The Pirate's Daughter." It is a familiar sight to see Florence and Esther together, in school or about town. Esther is going to Middlebury, too, and we know she'll succeed there as she has here.

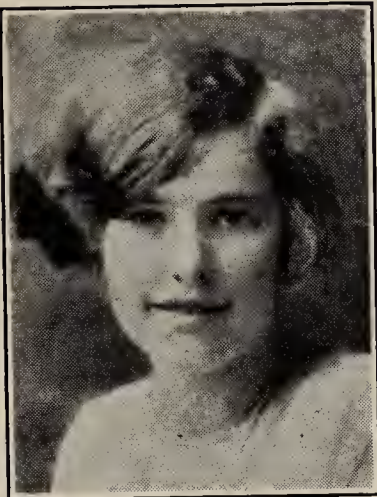


CAROLYN FRANCES AVERY

"Her very frowns are fairer far
Than smiles of other maidens are."

Vice President, Assistant Treasurer, Junior Prom Committee, Latin Club, "Queen of Hearts", Basketball (2-3-4), Varsity (3-4), Volleyball (4), Longball (4), Captain of Class Team (3-4), Cap and Gown Committee, Glee Club (1), Friendship Committee (2.3).

"K"—Who doesn't know that slim, brown-eyed girl, who has played such an active part in our school athletics. With her bewitching smile and winning ways she has made herself very popular, even with a freshman. Next year "K" plans to enter some business college. We all wish her the best of luck.



ISABELLE MARGARET ALLIS

"She's as shy as a mouse,
Hardly know she's in the house."

Glee Club, Volley Ball.

Isabelle is an inhabitant of that large city, not yet marked on real maps, called Whately. She is bashful but is a sincere friend. Isabelle will work for a year and then go to North Adams Normal School, tho' we wonder if M. A. C. would not be preferable.



MARGARET DENIEN BLACKALL

"And many a night we've merry been,
And many may we hope to be."

Freshman Reception Committee (2), Secretary Printers' tee, Friendship Committee, Glee Club.

Margaret is a petite blonde flapper who makes time fly outside of school as well as in. She is full of fun and keeps the teachers busy during study periods. Margaret has made a host of firm friends—ask Eddie. "Peggy" is undecided as to her future.



GEORGE PAUL BILLINGS

"He would utter opinions on all passing affairs"

Freshman Reception Committee (2), Secretary Printers' Club, Track Team (2 & 3), "Pirate's Daughter" 4, Spring-time Fete (3).

Girls, the line forms over here to the left! Of course you know George—he is that big Swede with the corrugated thatch. He is always under foot, and, speaking of feet, George is always ready to fit you to a pair of Oxfords (fitting Oxfords to you is so passe). 'Member that day back of the school George thought (?) he was Gene Tunney; George expects to work a year and then attend the General Electric School.



ISABEL BRIZWSKI

"I am the mountain singer"

Dramatic Club, Glee Club, Basketball 2, "Pirate's Daughter".

Isabel is the tall, stately girl of Room 14. She is quiet and not very well known, although she is very popular among her friends. Isabel is much interested in all school activities. We are sure that the chorus of the Pirate's Daughter would not have been a success if Isabel had not been in it. Isabel will certainly be a success at the University of Vermont, which welcomes her next year.



ALICE PAULINE BURNS, "RED"

"How far that little candle throws its beams".

French Club, Glee Club, Orchestra, Volley Ball (3). Cheer Leader, Chairman for ticket committee of football and baseball games.

During our Junior year Alice decided to join our class in preference to the class of '26. She has made herself popular and well-known by her cleverness and faithfulness as a Cheer Leader. She surely earned her letter. "Red" has been busy during her High School career but she still found time to be fascinated by an out-of-town surveyor. Yale School of Surgical Nursing will welcome Alice next year.



MADELINE GERALDINE COLEMAN

"Where'd you get those eyes?"

Girls' Orchestra (3), Volley Ball.

Greenfield High School has beauty in its midst—in the person of Miss Greenfield—Madeline. She won the title just as she has won admiration here, but her efforts are not all confined to Beauty, for she played Volley Ball, and drummed in the Girls' Orchestra—and she has been seen opening a book now and then. Next year Madeline intends to go to the Peter Bent Brigham Hospital to train. We say "Lucky Patients", and hope she is successful there.



VIVIAN BELLE COOK

"She is gentle, she is shy,
But there's mischief in her eye."

Commercial Club, Spanish Club, Home Economics Club.

Vivian, tho rather shy, is a real pal. She is one of those people who says little but thinks a lot. Vivian expects, after graduation, to conquer the Business World (and also a certain "Red Head").



CORRADO AUGUST CENERIZIO

"Women are a fickle lot."

Glee Club, Exponent Board.

Very little has ever been heard of Corrado during his four years with us, but he has always been faithful to G. H. S. Promptness and silence are two of his main virtues. His future is undecided, but we wish him luck.



GRACE CONWAY

"We would not more of her
But more like her."

Grace can usually be seen making a bee line for the school building about one minute before eight-fifteen every morning. However, she is a jolly good friend, full of fun and will make her way anywhere. Her plans for the future are a secret.



MILLARD CLEMENT

"The women are a fickle lot."

Senior Play, Spanish Club, Band.

"Millie" is one of our hard working classmates whose main business in school is studying but after school, Oh, my! girls, look out. Next year "Millie" will join some more of our lads at M. A. C.



MARY DEAN

"Few things are impossible to diligence and skill".

Mary is another one of those quiet girls, but oh, how we miss her if she isn't present. She has made many friends in G. H. S. and we are all sorry to bid her goodbye. She is a young lady who never gets into trouble. Catch her whispering in the library? No sir! She is an active member of the Friendship Committee. Mary will grace the corridors of Fitchburg Normal next year, and when she is a full-fledged pedagogue, we'll all come and visit her as she teaches. How's that, Mary?



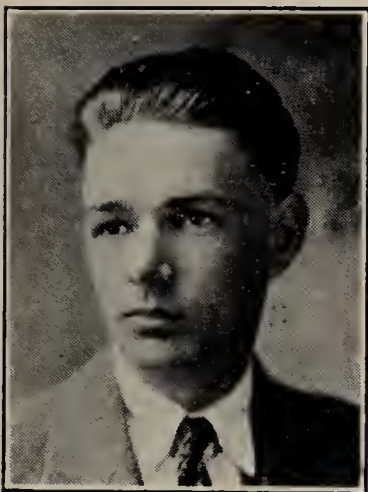
RUSSELL J. JANGRO

"Friendship, our only wealth, our last retreat and strength,

Secure against ill-fortune and the world."

Senior Play; Band; Glee Club; Football; Basketball.

Russell seems to be a rather quiet and sedate young man, but you'd be surprised. He is one of the finest fellows in school, an ideal comrade. If you hear of a bridge spanning the Atlantic you'll know "Rus" supervised the work.



ALFRED JOHNSON

"Deeds are better things than words are;
Actions mightier than boastings"

Alfred is a little conservative as to his plans for the future. He is planning to be a carpenter and soon you'll hear of him as a great builder.



ARTHUR C. JOHNSON

"A face with gladness overspread,
Soft smiles, by human kindness bred."

Senior Play; Junior Prize Speaing; Glee Club.

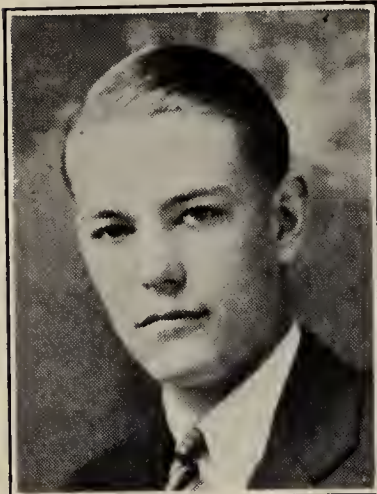
Arthur is the orator of the class. He has a clear, solid voice and generally chooses topics on the sober side of life. Still, he is quite lively in his French class. The class of '27 wishes you good luck as a landscape architect.



CHARLES JOHNSON

"The world knows nothing of its greatest men."
Band; Glee Club; Orchestra; Print Shop Manager.

Charlie is a Jack of all Trades. He is the champion pie eater for several miles around—try to beat him. He also plays the violin with rare ability—the older folks think so when they are unable to resist the inspiring strains of the old fashioned square dances. He has also been the successful manager of Ye Print Shopp of G. H. S. for two years. No need to worry about your future, Charlie.



LAWRENCE JONES

"Wit and wisdom are born with a man."

Cap and Gown Committee. Hi-Y Club. Glee Club.
Another one of our cheerful fellows is Lawrence Jones. He has not made himself known much in G. H. S. but his friends say that he is a "Prince." Lawrence is going to M. A. C. next year where he and Art Johnson will abide and study together.



MAE FRANCES JOHNSTONE

"Care is an enemy to life."

Glee Club; "Pirate's Daughter."
Mae is that little black-haired, black-eyed girl, seen at almost every dance in and around Greenfield. She believes in having a good time and letting the future take care of itself. Mae is undecided as to what she will do next year.



BEATRICE EXELEANE KILEY

"She may be little, but, oh, my."

Latin Club, Spanish Club, Senior Play.
Have you noticed a pretty, dark, curly-haired girl, with big blue eyes, riding on the Millers Falls bus every morning? This is "Bee" Kiley, known and liked by everyone at G. H. S. She has given much of her dramatic talent in making our class a success. Next year, Westfield will welcome her. Best of luck, Bee.



HELEN LEMOINE KINNE

"As merry as the day is long."

Helen? Oh yes, she is the girl with the optimistic outlook on life. She goes to Boston once in a while for a good time. She is thinking of trying Miami next time. No, you can't lose her. Just ask Alma where she is. Helen is going to Upsala College.



ALBA CHARLOTTE KOLDIS

"I hear and say not much
But think the more."

Alba has not been noisy in our halls. However she has been here we know, for records show that she received the L. C. Smith certificate for proficiency in typing. Alba has not decided what she will do next year, but we imagine she and Viola will be together.



VIOLA CATHERINE KORCHINSKI

"From thy serene abode thou lookest down."

Commercial Club, Glee Club, Basketball (2-3-4), Volley Ball (4), Captain.

Have you seen the tall blonde running around the basketball floor? Yes, that's Vi, the senior's star jumping center. She is very quiet but still has many friends and is a true friend. Bay Path welcomes Viola next year, but nights she intends to work in the Deerfield Street Cash Market. Here's to your success.



MADELINE KORBEL

"Her air, her manners, all who saw admired."

Everybody will miss Madeline when she is graduated. She always has a smile for every one of us. Madeline is a regular club woman for she belongs to both the Commercial and Home Economics Clubs. We can guess where her interest lies. She can play a good game of basketball as she proved to us in her Junior year. Next year Madeline expects to work for the New England Box Company and recuperate after her four years of strenuous exertion in G. H. S. After that she will go to Bay Path.



BOLESIA BARBARA KRESICK

"Shyness is perfectly proper."

Commercial Club.

Bolesia has been one of our well liked girls and has many friends. She has held the pace with the rest of her classmates and we are proud of her.

Bolesia has made no plans for the future but we wish her luck.



STEPHANIA KWASNIESKI

"A cheerful life is what the Muses love."

Commercial Club, Home Economics.

Stephanie is one of the fairest of the fair in G. H. S. who seems to cast a ray of sunshine about wherever she is. Wish you were always going to be with us to brighten up the places with that sunny smile. She has been a member of the Commercial Club and Home Economic Club—what's the latter for? Stephanie says she intends to attend some business school.



MALVINA MARGUERITE LETOURNEAU

"To be merry best becomes you."

Honor and Sports Committee of Girls' League. Secretary of Spanish Club; Latin Club; Senior Play; Band and orchestra, S. A. S. Collector.

Always happy—never sad, that's Malvina. She has a bright cheery smile for everyone and has won many friends. Next year she intends to continue her musical education, majoring in the piano. All of us who have heard her play are sure of her success. Go to it, Malvina.



MARGARET MARIE LOONEY

"Friends, she has many; foes, has she any?"

Commercial Club, Home Economics Club.

Margaret has worked quietly during her high-school years—but she has been a very reliable member of both the Commercial and Home Economics Clubs. Her plans are not yet complete for next year—but we wish her success, and know that she will succeed in whatever she attempts.



HAZEL LOUISE LYNDE

"They only are great who are truly good."

Commercial Club.

"Haze" has traveled, via the B. & M., to Greenfield for four years. She has qualified as a good "pounder" on the typewriter as she has won several medals and awards. She finds time outside of school to entertain a Mr. St— of Turners. Cheer up, Hazel, I didn't give it all. Bay Path welcomes Hazel next fall.



DORIS VIRGINIA MANNING

"Round her eyes her tresses fell;
Which were blackest none could tell."

Commercial Club; Glee Club.

Doris is one of the few who spend all their evenings studying (?) and is also much interested in Commercial Club. She is not sure about next year, but may attend a school for Dental Nurses.



GUST GEORGE MANIATY

"Diversity—that's my motto."

Science club; Band; Glee Club; Orchestra; Football; Basketball.

Gust, better known as "Bender," certainly does like variety as is shown by the way in which he makes sodas in his father's store. "Bender" was a great asset to the football team and showed great prowess over men twice his size.



FRANCIS MARTIN

"Plainness and truth gain more a generous heart,
Than all the crooked subtleties of art."

Commercial Club president; Track (1-2-3-4). Basketball (4), Scenery Committee for plays, Student Council.

Francis is his real name but he generally goes under the title of "Duck." We wonder why? He gave a good account of himself in athletics as well as in the commercial club. We wish you good luck in Fitchburg Normal.



MARGARET McINTOSH

"Oh, she's little, but she's wise."

Margaret is the champion soda jerker at Skinner's. She was secretary of our class during her sophomore year and vice president of the Commercial Club. She is also a zealous art student and has contributed many clever sketches to the Exponent. She will continue her work at Skinner's, for a time at least, after graduating.



FRANCES MORRELL

"I'm always in haste, but never in a hurry."

"Frankie" Morrell heard so much about G. H. S. 'way off in the metropolis of Deerfield that she decided to try us out. Incidentally we are glad she did. Everybody knows Frank. Here are her varied accomplishments. She has a great deal of dramatic talent and belongs to The Masquers. She is an associate editor of the Exponent. She is one of those artistic young ladies! Those of us who were fortunate enough to get one of her pictures, are still breathlessly admiring the delicate tinting. And Frankie sure can draw on "hankies." Many a G. H. S. flapper sports a handkerchief ornamented by a hand-painted picture. We've all heard her tap the keys of our grand piano. Oh, yes, Frances is very talented. She is already teaching music to young aspirants for fame. Frances is going to continue her musical studies at the New England Conservatory of Music.



TIMOTHY MURPHY

"Et tu, Tim?"

It took Tim a long time to fall but when he fell he fell all over. He goes to Massachusetts College of Pharmacy and he'll soon learn to mix poison with the best of them. Good luck, Tim, and watch out for squirrels.



WILLIAM MAHONEY

"A Man! Need more be said?"

Basketball (4).

After three years in the sticks Bill decided that G. H. S. was just the place for him. It seems that everyone likes red hair and freckles, so Bill was all set. Not having had enough of G. H. S. he plans to continue his studies here in the fall.



MARY ELIZABETH WELCH

"I am a woman. When I think I speak."

Commercial Club, Athletic Committees, Basket-Ball. "Betty" is a girl who spends all her evenings studying (??). Never mind, Betty, we wouldn't mind riding in a Nash either. The business world claims her future and she will continue to work at the New England Box Company, where she is now employed.



GERALDINE ESTHER MOORE

"If music be the food of love, play on."

Commercial Club, Glee Club, Basket-ball, Volley-ball. "Gerry" has been one of the shining stars in the stenography class and was sent to the state contest held in Brattleboro. She however, does not work all the time. I believe lately, she's been giving ukelele lessons? How about it, Gerry??? She is undecided as to her future but plans to enter either Bay Path or Northampton Commercial School. We wish her the best of success.



EDITH MOWRY

"At the old swimming hole in the summer time,
This fair maiden you are sure to find."

Commercial Club, Volley Ball. Edith is one of those quiet girls (in school), who has a pleasant smile for everyone. "Edie" is a second "Trudy" Ederle—no wonder—she lives near the pumping station. She has shown her athletic ability at school by playing on the volley-ball team. She plans to show some fortunate business (?) man in Springfield (!) how much she has learned these four years in the Commercial Course. Cross your heart is that the truth, Edie?



RUTH ARABELLE MUNYAN

"Let the world slide, let the world go,
A fig for a care, a fig for a woe."

Freshmen Reception Committee (2), Friendship Committee, Junior Prom Committee (3), Glee Club.

Ruth started her social career here by working on the Freshmen Reception Committee, and continued her good work on the Junior Prom Committee the next year. She served on the Friendship Committee too, and sang in the Glee Club, but these are only a few of the things she has done. Ruth and Peggy remain not unnoticed in all that goes on in school and out. Although she has not decided what to do next year, we expect that her blue eyes cannot fail to make friends for her, and we wish her all success.



MARTIN MUKA

"The cheerfulest boy in the world."

Martin is the lad who swoops down from the Leyden mountains early every morning to help the janitors open the doors. He may say he comes early to study—but does he? He is usually roaming about the halls. Martin is a very friendly boy. When he hasn't his Ford along he smiles, when in his Ford he greets you by way of sounding his horn. We'll miss your happy nature, Martin, but pass it on to all you meet on the great winding path of life.



ALECIA OSGOOD

"Her life was all a laughter
Her days were all a smile."

Exponent Board, Glee Club, S. A. S. Collector, Home Economics Club.

There are a few of the many things which have kept Alecia occupied during her school career. We were all quite surprised when Alecia bobbed her hair this spring, but then you never can tell what these quiet girls will do. Alecia has made herself indispensable in her work for the Exponent and has gained many true friends. Best of luck, Alecia.



ALMA CHRISTINE OLSON

"Thou hast no faults, or I no faults can spy,
Thou art all beauty, or all blindness I."

Alma is the girl with the mass of light hair, which everyone admires. Anyone who has "Al" for a friend has a true friend. If you miss her and wish to find her, search the theaters or ask Helen where she is. "Al" has her name in at Upsala College, East Orange, New Jersey. We all wish her luck next year.



RUSSELL PATTERSON

"A brave man, and true."

Science Club (1), (2), Dramatic Club (4), Senior Play.

For a Hungarian Russell makes a fine Frenchman as he showed by his acting in the Senior play. Russell and his Ford can often be seen on the highways and we'll have you know he's a good one-hand driver. Russell goes to Northeastern Law School.



GERALD ELLSWORTH PALMER

"A little nonsense now and then
Is relished by the best of men."

Jerry is that short (?) guy that hails from Davis Street. Rumor has it that he prefers Silver Street but we won't say any more. Jerry's past is hazy but his future is like a plain wall—blank.



GEORGE NEWMAN

"May he live a long and prosperous life"

Track (4), Football (3), (4), Basketball (4), Baseball (4), Prom Committee, Senior Play, Hi-Y, Dramatic Club.

George is as changeable as the winds, but there is an exception—Eleanor. As an athlete he can not be surpassed and we have heard that he is highly proficient in parlor sports as well. Have a good time at B. U., George.



ESTHER HARRISON

"Clever fingers on the keys,
And good at shorthand, if you please."

Commercial Club; Home Economics Club.

Esther has taken many honors while in G. H. S. She won the certificate for typewriting on the Remington machine, and has captured the O. G. A. prize in shorthand. She took part in the Brattleboro Shorthand Contest.



NELLIE PULASKI

"With ready wit and joyous air,
A girl's popular everywhere."

Nellie is one of our star commercial students. Besides playing Volley Ball and Basket Ball with equal skill, she has also found time to take an active interest in the Commercial Club of which she is now secretary. Her plans for the future are as yet undecided, but she may possibly enter Bay Path in the fall.



ISABEL REED

"A merry heart that laughs at care".

Treasurer of Commercial Club, Glee Club, Friendship Committee.

Isabel is a quiet, studious young body, but it has been whispered that she attends many social activities at the Baptist Church. Those who know her best are well aware of the reason for her attendance. She has been employed in an office in Greenfield during the last year, but will probably enter Salem Normal in the fall.



FRANCES RUCCI

"Those things for which you've stood
Have all been good."

Commercial Club, Home Economics Club, Volley Ball.
Frances is quiet and faithful to her studies. She has plans for the future, and is going to Bay Path.



ESTHER EMMOGENE RICE

"Cute as the cutest are".

Shorthand Contest, Basket Ball, Glee Club, Orchestra,
Commercial Club, Home Economics Club, Latin Club.

Esther has been one of the girls whom we have enjoyed having in our midst. No matter how much she has to do she always finds time for more, as you may judge from the above list. Esther plans to work in Donovan's Insurance Office.



MARION RUSSELL

"Dark hair, dark eyes,
Each smile a handsome prize."

Commercial Club, Home Economics Club, Volley Ball.
Marion plans to be a teacher. She will go to Miss Twitchell's Kindergarten School. We are sure that Marion will be successful.



RUSSELL TAFT SHAY

"Who wants to bother with girls?"

Prom Committee, Treasurer of the Dramatic Club, Senior Play, Manager of Basket Ball Team, Athletic Editor of the Exponent, Cheer Leader.

Our class sheik is "Russ." The heart of many a girl has quickened when he walked down the corridor. "Russ" plans to work at Potter's Grain Store this fall and later the Boston School of Podiatry will welcome him.



IRENE SHEA

"Laugh and the world laughs louder,"

Spanish Club (4).

To Irene we give a leather medal for being tardy so many times. When it comes to history Irene always knows her lesson??? Fitchburg Normal claims Irene next year.



MILDRED SHOR

"As fair as the sky in June"

Freshman Reception Committee; Friendship Committee (2), (3), (4). Girls' Basketball (4), Girls' Volleyball (4).

Moonie sure has school loyalty. We'll bet she hasn't missed a game for three years. She was a valuable member of the basketball and volley-ball team. Next year she's going to St. Lawrence University.



MAXINE AGATHA SEARS

"Oh, blest with temper whose unclouded ray
Can make tomorrow cheerful as today."

Commercial Club, Home Economics Club, Senior Exponent Committee.

Maxine is not the noisiest girl in school, but she is one of the most sincere and hardworking. She has been a reliable member of both the Home Economics and Commercial Clubs, and has worked on entertainments for the latter. Maxine showed her literary talent in her work on the Senior Book, too. She is contemplating attending Bay Path next year, but whatever her pursuits, we wish her success.



HAROLD SMEAD

"I go, I go, look how I go!
Swifter than an arrow from Tartar's bow."

Band, Cap and Gown Committee (4). Senior Play (4). "Smead" is what you might call one of the silent members of G. H. S. He travels to school every day via a four-wheeled, mudguardless, topless "something," that just seems to get everywhere. (It used to be a Ford.) If you are doubtful about your geometry—ask Harold. He plans to attend M. A. C. this fall where he will learn more about chickens (the feathered species). We wish you the best of luck—Harold.



FRANK ANDREW SOKOLOSKY

"A man he seems of cheerful yesterdays
And confident tomorrows."

Shop Manager of Exponent (4).

Frank entered G. H. S. in his Sophomore year, but he has had time enough to make many friends here. This year he served as Shop Manager of the Exponent—and thanks are due to him for its being printed. Next year Frank will go to Worcester Tech., and we all wish him good fortune, knowing well that he will be a success there.



CATHERINE ELIZABETH STEINER

"Not without art, but yet to nature true,
She charms the towns with humor just, yet new."

Commercial Club; Home Economics Club.

Catherine is one of the members of our class from whom we have heard very little, but she has many friends and always seems to be exceedingly busy. We wish her a bright and successful future.



ALBERT RICHARD STUDER

"Dear! Dear! My kingdom for a car."

Senior Play, Hockey, Dramatic Club, Assistant Shop Manager of the Exponent.

"Al" is leaving us this year, but he says that he is not glad. He seems to have had a good time in school and has been quite busy. "Al" is working at Turnbull's Ice Cream Plant this summer and Fitchburg Normal will welcome him in the fall. "Good luck, Al!"



ALICE R. TOTMAN

"Go forth under the open sky, and list,
To nature's teachings."

Senior Play, Glee Club, Basketball, Junior Prize Speaking.

As an artist Alice is a wonder. There is nothing in this world she cannot draw. We'll soon be seeing her paintings in well known art galleries.



DOROTHY TOTMAN

"She was made for large things,
She will fill great places."

"Dot" is that little (??) girl with the large, brown eyes and pleasant smile, who has come to us from way up on Leyden Road via the auto route. She has been a member of the Commercial Club and Home Economics Club and her name has been among those on the Honor Roll. She is planning to become a teacher and will enter Fitchburg Normal in the fall.



STEPHEN UZDAVINIS

"Smiling is the better part,
It is the outward show of heart."

Commercial Club, Football, Basketball.

Stephen is always smiling, for he does not worry about anything! Next year he will work. College may come later.



LYDIE GOBIET STRECKER

"The sweetest thing that ever grew
Beside a human door."

Finance Committee, Springtime Fete, Latin Club, '25, Dramatic Club '26 and '27, Glee Club (3).

Lydie has done a great deal for G. H. S. during her four years' attendance here. She served on the Junior Prom Committee last year and helped to paint the scenery for the last three Senior plays. Lydie has displayed much artistic ability in her drawings for the Exponent and in the painting she does outside of school. Lydie plans to attend Art School after a year's rest.



WILLIAM SAUTTER

Prom committee, Basketball (4), Track (4), Baseball (4).

Bill stepped out this year and turned in a fine athletic record. He's rather bashful, and he and the ladies just can't agree. We're proud of you, Bill, and we hope you succeed at Fitchburg Normal.



MARTIN J. VOETSCH

"The strong are silent."

Although Voetsch has not been on the high school basketball team, he is a fine player. He has worked in the Recorder office, and he will stay with that newspaper. Keep it up, Voetsch, and we'll see you running the Recorder, sometime.



ELISABETH SONS WARD

"Though pleased to see the dolphins play,
I mind my purpose and my way."

Spanish Club.

Elizabeth is one of the members of the class who has been the least noisy. In study hall she can always be seen working hard over her books, and, as a consequence, her name is always on the Honor Roll. She has been a reliable member of the Spanish Club this year. Next year Elizabeth will take a P. G. here, but if her present skill in talking French and Spanish continues we shall, in the future, expect to see her name among the famous linguists.



GERTRUDE CATHERINE WILBUR

"Hair of raven, eyes of blue"

Commercial Club.

Gertrude has not wasted her time very much in school. She was a member of the Commercial Club for two years, and she has made many friends among us. She has not decided what she will do next year, but we feel that she will be carefree, and consequently happy, no matter what it may be.



AUSTIN WOODARD

"Come on, winter, bring the ice, so that I may skate."

Freshman Party Committee; Senior Play, Track Team, Football.

Austin has not been one of the social stars of our class, but he has been seen with Studer making trips to Brattleboro. Austin is going to M. A. C. and we know that he will make good.



MARTHA WOODARD

"Friendship for all."

Martha has found a place in the hearts of many of her classmates. Those who have reached beneath her quiet reserve have found her a true friend. She has been a member of the Commercial Club and her name has appeared on the Honor Roll. It is her ambition to become a nurse. Won't she look inviting in a nurse's uniform? She is planning to enter training in the fall.



FRANK WELLS YEAW

"Let your conscience be your guide."

Dramatic Club, Hi-Y, Band, Glee Club, High School orchestra, Assembly orchestra, Senior play.

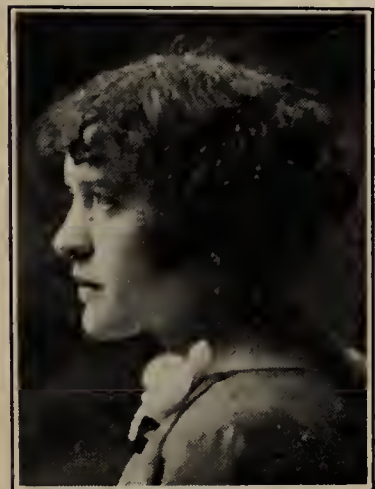
Frank is a boy who believes that "silence is golden" for he never says much, but his violin and piano speak for him. Frank visited Washington at Easter time. He will go to a preparatory school next year and then enter Amherst College.



DAVID KIRK YOUNG

"Far off his coming shone."

Blonde gentlemen prefer blondes—sometimes! Perhaps fickleness goes with the straw colored hair. But to leave David and his girl friends alone, we must say that he has been a big help in high school. His list of activities includes almost everything. In his Sophomore year he was assistant business manager of the Exponent, and in his Junior year, he became business manager. He has been a member of the Student Council. Clubs? Why, he belongs to the Spanish Club, the Dramatic Club and the Hi-Y. He has served as president in both the Hi-Y and Dramatic Clubs. David was in the "Queen of Hearts" in his Sophomore year, and in his Senior year, he was the bold, bad pirate in the "Pirate's Daughter."



GRACE EVALINE WESTON

"I love and love;
What more would I do?"

Grace is that happy-go-lucky girl that came to us from Bakersfield, Vermont, during her Sophomore year. She has many friends and not an enemy. Her future is undecided??? We wonder.



JOKES

L.S

Will Rose
Sat on a pin.
Will rose.

HOW "YOU SENIORS" LOOK TO A "COUPLE JUNIORS"

Russ Shay, "The Greek God"
Elva Erhart, "The Greek Goddess"
Dick Hamilton, "Sir Lancelot"
John Collins, "The Ancient Mariner"
Corrado Cenerizio

"Flying Dutchman"
Ruth Canty, "Heavyweight Champ"
Chuckie Nims, "Handsome Brute"
Ruth Munyan, "Perfect Blonde"
Benjamin Whittam,

"Imperfect Blonde"
Aussy Woodard, "Mile-a-Minute"
Bobby Williams, "Sarah Bernhardt"
Billy Mahoney, "Fire"
"Duck" Martin, "Dancing Fool"
Lydie Strecker, "Nell Brinkley"
Albert Studer, "Sheik-on-Wheels"
Elizabeth Ward, "Oh Min."
Alice Burns, "Victor Talking Machine"
Mooney Shor, "Is your life insured?"
Tab' Aldrich, "Tickle the Ivories"
Madeline Coleman, "Miss Greenfield"
Donald Hamilton, "Slow and Easy"
Millard Clement, "XXX"
George Newman,

"I'll meet you at the corner"
Bobby Bell, "The Cave Man?"
Russell Patterson, "Stacomb Adv't"
Alice Anderson, "From way out west"
Martha Woodard, "Woman Suffrage"
George Mazuzan, "Cicero??"

(For any corrections or criticisms
apply to Marie Flavin or Syd
Michelman.)

M. Shor, '27: How well you looked
at the ball last night.

M. Dudley, '27: Think so?

M. Shor, '27: Yes. you had on
such a becoming mask.

Are these jokes original?

Yes, I made them all up myself.

Then you must be lots older than
you look!

Miss Atherton: You can't sleep in
class.

G. Mazuzan, '27: I know it. I've
been trying for a half an hour.

What man marries many girls, but
only one girl marries him?

A minister.

I've added this column up ten
times.

Good boy!

And here are the ten answers!

"Say," said the man as he entered
the clothing store. "I bought this
suit here less than two weeks ago,
and it's rusty-looking already."

"Well," replied the clothing deal-
er, "I guaranteed it to wear like
iron, didn't I?"

If you're not feeling well, why
don't you go to your doctor? Can't
you trust him?

O yes, I can trust him; the trou-
ble is, he won't trust me.

Mr. Sanders: What is a hexahe-
dron. It is one of the most famil-
iar figures in your daily life.

C. Nims, '27: Dice.

Wife: Dear, I've got something to
talk to you about.

Husband: Good! Usually you want
to talk to me about something you
haven't got.

Landlord: I'm sorry, but your bill
is due. My motto is "Pay as you
go."

Lodger: Quite right; but I've no
intention of going yet.

Madge (talking about her fiance):
I can read Jack like a book.

Marie (who knows him well):
Well, you'd better skip a few chap-
ters.



GIRLS' VARSITY BASKETBALL TEAM



M.M.

GREENFIELD vs. ARMS

1 10

Arms Academy

	ab	r	h	po	a	e
Mayberry, ss.	5	0	1	0	2	1
Herzig, 3b.	6	0	1	0	1	0
R. Purrington, p.	5	1	1	2	2	0
Hillman, 2b.	4	2	2	5	2	2
Gould, 1b.	4	1	1	3	0	0
D. Purrington, c.	5	1	1	12	0	0
Burnap, lf.	4	2	2	3	0	0
Brown, rf.	3	3	0	0	0	0
Kinsman, rf.	3	0	0	2	0	1
Birch, rf.	0	0	0	0	0	0

Totals 41 10 9 27 7 4

Greenfield

	ab	r	h	po	a	e
Dauphinais, ss.	4	0	0	0	4	1

Deptula, 2b.	4	1	1	2	6	1
Smith, lf.	3	0	2	1	1	0
Bonitski, 3b.	4	0	1	1	2	2
C. Murphy, 1, p.	4	0	0	8	0	2
P. Murphy, c.	4	0	0	8	2	1
Horrigan, rf.	4	0	1	0	0	2
Bain, cf.	2	0	0	0	0	0
Newman, p.	1	0	0	0	0	0
Salway, p.	1	0	0	0	0	0
Corsiglia, 1	1	0	1	6	0	0
xSlattery	1	0	0	0	0	0

Totals 33 1 6 25a15 9

x Slattery batted for Horrigan in ninth.
a Gould hit by patted ball.

Sacrifice hit, Mayberry, Herzig, Hillman,
D. Purrington, Brown, Birch; left on bases,
Arms 10, Greenfield 9; bases on balls, off
Purrington 3, off Salway, off Newman 3, off

Murphy; hit by pitcher, by Purrington, Dauphinais. Struck out, by Purrington 9, by Newman 3, by Salway. Umpire, Schouler; time, 2.34.

APRIL 29
GREENFIELD vs. CHICOPPEE

	4		6		
Chicopee					
	ab	h	po	a	e
Snyder, ss.	4	1	1	0	1
Boydan, ss.	4	1	14	3	0
Czelusniak, 2	2	0	3	3	0
F. Shea, 1	2	0	6	0	0
E. Shea, p.	4	1	0	1	0
Laplante, 3b.	4	1	0	0	1
Gregory, rf.	2	0	0	0	0
Geoffrin, lf.	4	0	0	0	0
Bailey, cf.	4	1	3	0	0
Gagnon*	0	0	0	0	0
	30	5	27	7	2

Greenfield					
	ab	h	po	a	e
Dauphinais, ss.	2	0	4	2	0
Deptula, 2b.	5	1	4	1	1
K. Smith, 1b.	2	1	2	1	0
Bonitski, p.	4	2	0	4	0
C. Murphy, 1b.	4	2	8	0	0
Moore, cf.	4	1	5	2	0
Corsiglia, 3b.	3	0	1	0	2
J. Murphy, rf.	4	0	0	0	0
Bain, cf.	2	0	3	0	1
Horrigan	1	0	0	0	0
	31	7	27	10	4

Innings	1	2	3	4	5	6	7	8	9
Chicopee	0	0	2	2	0	1	1	0	0—6
Greenfield	0	0	0	0	4	0	0	0	0—4

Runs—Snyder 2, Czeluniak, F. Shea, Gregory, Geoffrin, Dauhpinais, Deptula, Corsiglia, J. Murphy. Two-base hits—Sny-red, Boydan, F. Shea, Deptulla. Stolen bases—Czelusniak 2, Geoffrin, Snyder. Sac-rifice hits—Gregory 3, Bain, Dauphinais. Left on bases—Chicopee 11, Greenfield 7. Base on balls—off Shea 4, off Bonitski 11. Struck out—by Shea 13, by Bonitski 6. Wild pitches—Shea, Bonitski. Umpire—Schouler. Time 2h. 2m.

MAY 13
GREENFIELD vs. HOLYOKE

	6		2		
Greenfield					
	ab	r	h	po	a
P. Murphy, 1b.	4	0	1	7	0
Dauphinais, ss.	3	1	0	1	2
Deptula, 2	4	3	3	3	1
Bonitski, 3	4	1	1	3	1
C. Murphy, p.	4	0	1	0	1
Smith, lf.	3	1	0	2	0
Moore, c.	3	0	1	8	0
J. Murphy, rf.	4	0	0	2	0
Bain, cf.	3	0	0	1	0
Totals,	32	2	4	24	14

Holyoke					
	ab	r	h	po	a
Williamson, ss.	4	0	0	0	1
Moriarty, 3	4	0	0	0	2

Merriman, 1b.	4	0	0	10	2	0	0
Cavanaugh, 2	2	1	0	1	3	3	0
Cain, rf.	1	0	0	0	0	0	0
Shea, cf.	2	0	2	1	0	0	2
Markowski, lf.	4	0	1	2	0	0	2
Antul, c.	3	0	0	10	1	0	0
Gero, p.	3	1	0	0	4	0	0
Marziaz, rf.	3	0	1	0	0	0	3
Cassidy, p.	1	0	0	0	1	0	0
aArent	1	0	0	0	0	0	0

Totals	32	2	4	24	14	3	7
--------	----	---	---	----	----	---	---

Runs, Dauphinais, Deptula 3, Bonitski, Smith, Cavanaugh, Gero, errors, Dauphin-ais, Deptula 3, Moore 2, Cavanaugh 3; two-base hits, Deptulla, P. Murphy, Bo-nitski, Markowski; three base hits, C. Mur-phy, Deptula, Marziaz; stolen bases, Shea, Smith, Moore, Moriarty, Deptula, Cava-naugh; sacrifice hit, Dauphinais; double play, Bonitski to P. Murphy; left on bases, Greenfield 9, Holyoke 8; base on balls, off Gero 3, off C. Murphy 4; hits off Gero 5 in 6 innings, off Cassidy 2 in 2; hit by pitcher, by Gero (Moore); struck out, by C. Murphy 8, by Gero 5, by Cassidy 2; wild pitch, Gero; losing pitcher, Gero. Um-pire, O'Connell. Time 2.12.

MAY 18
GREENFIELD vs. WEST SPRINGFIELD

	8		9		
West Springfield					
	ab	h	o	a	
Montevan, lf.	5	2	0	0	
Fields, 3	4	1	1	3	
Bessoni, 2	5	0	0	3	
Glasgow, p.	5	2	1	6	
Martinelli, 1	4	3	14	0	
Parent, ss.	5	0	0	3	
McClafin, cf.	3	1	0	0	
Kaplan, rf.	5	2	1	0	
Hanna, c.	5	1	13	0	
Ruel, 3	0	0	0	0	
Totals	41	12	30	15	

Greenfield					
	ab	h	o	a	
P. Murphy, rf, 3	6	2	2	2	
Dauphinais, ss.	5	0	1	2	
Deptula, 3, 2	4	1	4	1	
Bonitski, 3	5	1	2	2	
C. Murphy, p.	5	4	3	1	
K. Smith, lf.	4	0	2	1	
Moore, cf.	4	1	1	0	
Newman, p.	2	0	0	0	
J. Murphy, rf.	3	0	0	0	
Totals	43	10	27	11	

Innings	1	2	3	4	5	6	7	8	9	10
W. Springfield..	0	2	0	2	2	0	1	0	0	2—9
Greenfield	0	1	1	0	3	0	0	1	1	1—8

Runs, Glasgow, McClafin 3, Martinelli, P. Murphy, C. Murphy 2, Parent, Deptula, Bonitski, K. Smith, Bain; errors, Deptula 1, Parent, Hanna, Dauphinais 4, Moor 2, Fields, Bessoni; two-base hit, Glasgow; three-base hits, C. Murphy 2; home run, Martinelli; stolen bases, Glasgow, P. Mur-phy, Bonitski, C. Murphy 2. Montovani, Deptulla; sacrifices, K. Smith, Moore, Bain, Fields; double play, K. Smith to Bonitski; left on bases, West Side 4, Greenfield 9; bases on balls off Glasgow 4, off Newman

2, off C. Murphy 2; hits, off Newman 5 in 4 innings, off C. Murphy 6 in 5; struck out, by Glasgow 12, by Newman 1, by C. Murphy 6; passed balls, Moore 2; losing pitcher, C. Murphy. Umpire, Sullivan. Time, 3.07.

MAY 20

GREENFIELD vs. CHICOPEE

319

Chicopee									
	ab	h	o	e					
Snyder, ss.	3	3	1	1					
Bogdan, c.	6	2	14	1					
Czelusnaialt, 2	4	2	2	1					
F. Shea, 1	5	2	6	0					
La Plante, 3	2	1	2	1					
Gregory, rf.	5	4	1	0					
Geoffrion, lf.	5	3	0	0					
Bailey, cf.	5	1	1	0					
E. Shea, p.	5	2	0	1					
Totals	40	20	27	5					
Greenfield					ab	h	o	e	
P. Murphy, 1, c.	2	0	2	0					
Horigan, 1	2	0	0	0					
Trella, ss.	2	0	0	0					
Dauphinais, ss.	2	1	1	1					
Deptula, 2	4	2	3	2					
Corsiglia, 3	1	0	0	0					
Bonitski, 3, p.	2	1	1	2					
C. Murphy, p., 1.	3	1	8	2					
Salway, p.	1	0	0	0					
Smith, lf.	4	0	4	2					
Moore, c.	4	0	3	0					
J. Murphy, rf.	4	1	0	0					
Bane, cf.	2	0	2	1					
Totals	33	6	24	10					
Innings	1	2	3	4	5	6	7	8	9—
Chicopee	0	2	4	3	0	3	0	7	x—19
Greenfield	3	0	0	0	0	0	0	0	0—3

Runs, Snyder, Bogdan, Czelusniak 2, F. Shea 2, Deptula, E. Shea, 3, LaPlante 4, Gregory 2, Geoffrion 4, Dopheny, Bonitski; errors, Snyder, Czelusniak, Dopheny 2, Deptula; two-base hits, Snyder, Gregory; stolen bases, Snyder 3, Bogdan 4, Czelusniak 4, E. Shea, La Plante, Gregory, Geoffrian, J. Murphy; sacrifices, Bogdan, Czelusniak; left on bases, Chicopee 11, Greenfield 5; bases on balls, off C. Murphy 5; off Salway 1, off Bonitski 3; hits off C. Murphy 13 in 5 innings, off E. Shea 6 in 9, off Salway, 3 in 1, off Bonitski 4 in 2; hit by pitcher, by E. Shea (Bane), by Bonitski (Czelusniak); struck out, by E. Shea 14; by C. Murphy 2; Wild pitch, C. Murphy, Shea; passed ball, Bogdan; losing pitcher, C. Murphy. Umpire, Hurst. Time, 2.35.

MAY 27

GREENFIELD VS. NORTHAMPTON

111

Northampton									
	ab	h	po	a					
Salvo, 3b	3	1	2	1					
Banner, cf.	3	1	2	0					
Ruthowski, ss.	3	1	3	0					
Pollard, p.	3	0	0	0					

Saner, c.	3	1	9	1
Miller, 1b.	4	2	5	0
Wydra, rf.	3	0	1	0
Soloman, lf.	4	2	0	0
Culley, 2b.	3	1	2	2
Totals	29	9	24	4

Greenfield

	ab	h	po	a
Smith, lf.	4	2	3	0
Dauphinais, ss.	4	0	1	2
Deptula, 2b.	4	0	2	1
Bonitski, 3b.	3	1	2	1
C. Murphy, p.	3	0	1	2
P. Murphy, c.	3	0	5	2
J. Murphy, rf.	2	0	1	0
Corsiglia, lb., 3b.	2	0	4	1
Bain, cf.	3	0	2	0
Newman, p.	1	0	0	0
Trella *	0	0	0	0
Totals	29	3	21	9

Innings 1 2 3 4 5 6 7 8 9
Northampton 0 0 0 3 1 6 1 0 x—11
Greenfield 1 0 0 0 0 0 0 0 0—1
Runs—Salvo 2, Laner 2, Soloman 2, Miller 2, Ruthowski, Wydra, Culley, Smith. Errors—Ruthowski 2, Saner, Miller, C. Murphy 2, Corsiglia, Bonitski. Two-base hits—Miller, Smith. Stolen bases—Salvo, Banner, Ruthowski, Miller 2, Pollard, Trella. Sacrifice Hit—Ruthowski, Saner, Pollard, Benner. Left on bases—Northampton 4, Greenfield 6. Bases on balls—Off Pollard 1, off Bonitski 3. Struck out — by Pollard 8, by C. Murphy 2, by Newman 8. Wild pitch—Bonitski. Passed balls—C. Murphy 2. Umpire—Driscoll. Time—2 h.
*Trella batted for J. Murphy in 7th.

MAY 30

Greenfield vs. Holyoke

04

The summary:

Holyoke

	ab	h	o	a
Williamson, ss.	2	1	0	5
Moriarty, 3	3	1	2	0
Merriman, 1	4	2	12	0
Cavanaugh, 2	3	0	1	2
Shea, cf.	4	1	1	0
Woods, lf.	2	0	2	0
Markoski, rf.	4	1	1	0
Antul, c.	4	0	8	0
Cassidy, p.	3	1	0	4
Totals	29	7	27	11

Greenfield

	ab	h	o	a
Smith, lf.	4	1	1	0
Bain, cf.	3	0	2	0
Deptula, 2	4	1	3	4
Bonitski, ss.	3	0	2	3
C. Murphy, p	4	0	0	2
P. Murphy, 1	4	1	9	1
Moore, c	3	0	7	0
Horrigan, rf	1	0	0	0
F. Murphy, rf	2	0	0	0
Corsiglia, 3	2	0	0	1
Totals	30	3	24	11
Holyoke	1	0	1	0
Runs, Williamson 2, Moriarty, Shea; er-				

rors, Merriman, Bonitski, P. Murphy, Moore; two-base hits, Merriman, Cassidy, P. Murphy; three-base hits, Shea; stolen bases, Williamson, Markouski 2, P. Murphy; sacrifices, Cavanaugh, Woods, Moore; left on bases, Greenfield 7, Holyoke 6; bases on balls, off Cassidy 3, off C. Murphy 3; hit by pitcher, by Cassidy (Bain), by C. Murphy (Woods); struck out, by Cassidy 8, by C. Murphy 6. Umpire, Kenney. Time, 1.55.

June 3
Greenfield vs. West Springfield
2 8

The summary:

W. Springfield				
	ab	h	o	a
Montavant, lf	4	2	1	0
Fields, 3b	5	0	0	3
Bessoni, 2b	5	3	4	4
Glasgow, c	5	2	8	2
Martinelli, 1b	4	1	10	0
Hanna, p	4	0	0	1
Ruel, ss	2	0	1	2
McLaflin, cf	3	1	3	1
Kaplan, rf	2	0	0	0
Speed, rf	1	0	0	0
Totals	35	8	27	13

Greenfield				
	ab	h	o	a
Bonitski, 3b	5	3	0	3
Bane, cf	3	1	1	0
Deptula, 2b	4	2	5	0
Smith, lf	3	3	0	0
C. Murphy, 1b, p	4	1	5	0
P. Murphy, 1b, c	3	1	13	2
Dauphinais, ss	4	1	0	6
Horrigan, rf	2	1	0	0
Newman, p	1	1	0	2
J. Murphy, rf	3	0	0	0
Moore, c	2	0	3	0
Totals	34	14	27	13

Innings	1	2	3	4	5	6	7	8	9
W. Springfield	1	0	0	4	1	2	0	0	0—3
Greenfield	1	0	0	0	0	0	0	1	0—2

June 6
Greenfield vs. Westfield
3 8

Summary:

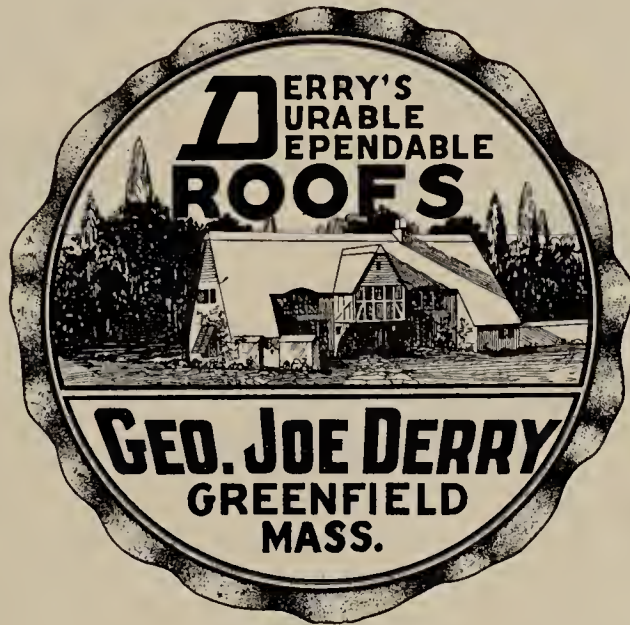
Westfield				
	ab	h	o	a
Orint, 3	3	1	0	1
H. Burke, lf, 1	5	2	4	1
Piascik, rf	5	1	1	1
J. Symancyk, p	5	2	1	0
W. Symancyk, c	5	0	18	1
Ashley, cf	4	1	0	0
Krom, cf	1	0	0	0
Mack, 1, lf	3	0	1	0
Allen, lf	1	0	0	0
W. Burke, s	3	0	1	2
Crane, 2	3	2	1	1
Boroler, 2	1	0	0	0
Totals	39	9	27	7

Greenfield										
						ab	h	o	a	
Bonitski, 1, s						3	1	1	2	
Bane, cf						4	1	5	0	
Deptula, 2						4	0	4	4	
K. Smith, lf						2	0	2	0	
C. Murphy, p						4	0	1	1	
P. Murphy, 3, 1						4	0	2	1	
Dauphinais, s						0	0	0	0	
Moore, c						3	0	8	0	
Horrigan, rf						2	0	1	0	
Trell*						1	0	0	0	
J. Murphy, rf						0	0	1	0	
Corsiglia, 3						0	0	1	0	
Slattery, 1						1	0	1	0	
Newmann **						1	0	0	0	
Totals						29	2	27	8	
Innings						1	2	3	4	5
Westfield						0	2	0	1	0
Greenfield						0	0	0	1	0

Forsyth Dental Infirmary for Children
FORSYTH-TUFTS TRAINING SCHOOL FOR
DENTAL HYGIENISTS

A Course of thorough Clinical and Technical Training in Dental Public Health Work and Dental Prophylaxis. Applicants must have completed a four years' High School Course in an accredited High School. The session begins in September of each year. Early enrollment is advisable as the number of students is Limited. For catalogue apply to:

HAROLD DeW. CROSS, D. M. D., Director
The Fenway, Boston, Mass.



Albany Hospital

Registered School of Nursing, affiliated with Albany Medical College, offers a three-year course of instruction in all departments of Nursing. Application should be made as soon as possible for admission to the September, 1927, Class. For further information apply to the

SUPERINTENDENT OF NURSES

Albany Hospital,

Albany, N. Y.

B. J. MICHELMAN

"The Live Store"

265 Main Street

Leopold Morse
Clothing

Manhattan
Shirts

Correct Clothing and Furnishings for Students

At Money Saving Prices

Complete Women's and Misses' Department
(2nd Floor)

THE FRANKLIN COUNTY TRUST COMPANY

Commercial Department

Savings Department

Trust Department

Make it YOUR Bank

John Wilson & Co.

IF I WENT
TO GREENFIELD HIGH
I BET I
WOULD
GET
THE
WILSON HABIT.

IF I WAS
A
GIRL
THE
G. H. S.
COMPACTS
WOULD BE
MY PRIDE.

IF I WAS
A REGULAR
FELLOW
THE
IDE
SHIRTS
AND SNAPPY
TIES
WOULD
BE MY ONIONS.

HOW ABOUT IT?

John Wilson & Co.

SHEA & FARR

The Men's Store

MANSION HOUSE BLOCK

Greenfield, Mass.

Young Men's Clothing

AND FURNISHINGS

CARSON'S *New Store*

The place young men
like to trade.

Newest styles, first and
guaranteed quality al-
ways.

CARSON CO.

The New Big Store



WELLS & WALKER

The House of Good Drugs

Agents for
Page & Shaw, Jensen's &
Whitman's Candy

285 MAIN ST. TEL. 268

AFTER THE GAMES
STOP AT

CORSIGLIA'S

Home Made Ice Cream & Candy

38 FEDERAL ST.
268 MAIN ST.

C. A. McKENNEY

Jeweler

With Novelty and Gift Dept.

276 MAIN ST. — TEL. 1543-M

Greenfield, Mass.

Are You Up-to-date in Dress?
If So

How About Your Glasses?

Up-to-date glasses put on the real
finish to your dress.

Come in and see some of the latest
frames. Always glad to show them.

FRED L. GAINES

371 Main St.

COMPLIMENTS OF

J. C. PENNY

THE HOVEY PHARMACY

Established 1842

JOHN M. HACKLEY,
Registered Pharmacist

GREENFIELD, MASS.

Jitewad
PATENTED NOV 25 1909



GTD believes in a square deal.

GTD is interested in everybody on its payroll.

GTD is a good place to work.

It has an Engineering Club for men and boys and
a Girls' Club, benefit association, etc.



The Photographer in Your Town



IT'S TIME YOU HAD
YOURS TAKEN



BROWN STUDIO

Tel. 1686

Ames Street

W. L. GOODNOW COMPANY

Department Store

230-240 MAIN ST.

GREENFIELD, MASS.

A great store filled with merchandise for immediate
and future wear for

**Young Women and Young Men Especially Those of
the High School Age**

FOR THE MISS—Wearing Apparel, Millinery, Shoes,
Hosiery, Underthings, Blouses, Sweaters, Gloves,
Etc.

FOR YOUNG MEN—Everything in furnishing goods
from A to Z—Hosiery, Underwear, Shirts, Neck-
wear, Caps, Sweaters, Belts, Bathrobes, Sport
Jackets—in fact, every little thing that comes
out new, you are apt to find here.

All Merchandise at Moderate Prices.

FEDERAL FOOT COMFORT

Shoes and Rubbers
Foot Remedies & Supplies
SHOE REPAIRING
of the higher grade

E. G. SKRODER
Lawler Theatre Bldg.
GREENFIELD, MASS.

Compliments
of
The
Greenfield
Gas Light
Co.

Hamilton & Butterfield
Shoe Distributors
Stetson and Florsheim
For Men
Stetson and Cantilever
For Women

PAY
YOUR S. A. S.
DUES

JEWELRY
AND
WATCHES
KODAKS
AND

Developing and Printing

The FORBES
Camera and Jewelry Shop
Greenfield, Mass.

COMPLIMENTS
OF
FIRST
NATIONAL
BANK

\$AVING \$TARTS
\$UCCESS
GREENFIELD
SAVINGS
BANK

A Mutual Savings Bank

Mansion House Block

Greenfield, Mass.

COMPLIMENTS OF
Geo. W. Wilcox

The Complete Automotive
Institution

90-100 Federal St.

Greenfield, Mass.

H. B. PAYNE

LEATHER STORE

302 Main St.

DIAMONDS WATCHES

NORRIS CANDIES

DEAN'S

JEWELRY & STATIONERY
FOUNTAIN PENS

GREETING CARDS FOR ALL
OCCASIONS

Telephone 1270

248 MAIN ST., GREENFIELD, MASS.

Compliments of

FOSTER & SON

Footwear

Compliments of

Franklin County's

Leading

Newspaper

The Greenfield

Daily Recorder

Everything for the Home

FURNITURE
FLOOR COVERINGS
and DRAPERIES

Beard & Ray, Inc.

29-33 Federal St., Greenfield.

Quality
BARBER
SHOP

DEVENS HOTEL BLOCK

W. D. GALVIN, Prop.

School Rings and Pins
Personal Cards
and
Graduation
Stationery

WARREN - KAHSE CO.
INC.

ROCHESTER, NEW YORK

Give your order to the Principal

O'LAUGHLIN BROS.

ATHOL

"THE CLOTHIERS"

GREENFIELD



STUDENTS CLOTHES

We have done everything possible to purchase clothing and furnishings for students that will give satisfactory service at real low prices that will have at the same time the "snap" and "style" that students desire.

Students Suits

With Two Pair Long Pants

Prices, \$22 and up

O'LAUGHLIN BROTHERS

320 MAIN STREET

THE CLOTHIERS

GREENFIELD

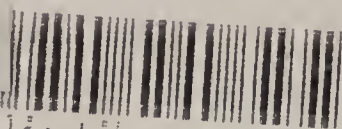
AUTOGRAPHS

AUTOGRAPHS

High School Yearbook.

76067

GR379.744 G81



Greenfield Public Library

For Reference

Not to be taken

from this library



GREENFIELD PUBLIC LIBRARY



3 7403 00092 615 7